



Tatiana Pentes

PORTFOLIO

Digital Media • Creative Research • Online Presence

Award-winning digital media artist, producer, strategist and researcher exploring culture, migration, identity, memory and experimental storytelling across film, interactive media, design and communications.

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Online Presence

A connected digital footprint across social, professional, moving-image and research platforms.

01

INSTAGRAM

<https://www.instagram.com/tatjanapentez/> 

Visual diary of artworks, heritage research, behind-the-scenes creative process and cultural storytelling.

02

LINKEDIN

[linkedin.com/in/tatianapentes](https://www.linkedin.com/in/tatianapentes) 

Professional profile spanning strategic communications, digital leadership, media, research and creative practice.

03

PORTFOLIO

<https://tatjanapentez.myportfolio.com> 

Selected works across digital media, moving image, design, photography and visual storytelling.

04

STRANGE CITIES PRODUCTIONS

<https://vimeo.com/strangecities> 

Artist films, trailers, moving-image works and video documentation.

05

CREATIVE DIGITAL

<https://strangeblackbox.net/> 

Archive of essays, digital projects, interactive works, research-led storytelling and published creative outputs.

Selected Creative Works

Selected works across interactive media, moving image, design and cultural storytelling.



01

Strange Cities

Interactive digital work / hybrid documentary musical exploring memory, migration and old Shanghai.



02

THIS NIGHT OF LOVE: Self-Portrait with Monsieur Serge

Digital film artwork blending nostalgia, self-portraiture and Shanghai jazz atmosphere.



03

MULTICULTURAL ARC

Design and visual storytelling project about multicultural Australia — past, present and future.



04

The Menorah of Fang Bang Lu

Online documentary connecting Jewish memory, place and Chinese history.



05

CHINA HEART

iPhone app / media arts project developed with a digital, cross-cultural lens.



06

Black Box

Interactive artwork and research publication exploring identity, memory and screen-based storytelling.

Research & Publications

Academic and creative research practice spanning digital media, culture, memory, migration and visual storytelling.

SELECTED PUBLICATIONS / RESEARCH-LED WORKS



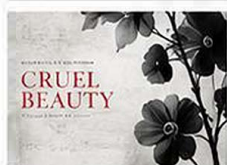
Cruel Beauty (1998)

Early research and creative work exploring beauty, identity and representation through experimental media and visual storytelling.



Black Box (2009)

A creative research project examining memory, place and the unseen, through moving image, installation and interactive media.



Cruel Beauty (2009 edition)

Revised and expanded edition, further developing themes of identity, femininity and visual culture in the context of contemporary media.



Roots Reloaded: Culture, Identity and Social Development in the Digital Age (2016)

A research-led publication examining the intersections of culture, migration, identity and technology in a globalised world.



OBJECT Magazine: Australian Design Centre

Articles by Tatiana Pentes

Contributions to OBJECT Magazine exploring contemporary design, cultural practice and creative industries in Australia and beyond.



From Empire to Exile: Serge Ermoll and the Russian Jazz Diaspora in Shanghai (1908-1951)

Research on music, migration and cultural exchange, tracing the life and legacy of Serge Ermoll and the Russian jazz diaspora in Shanghai.



Tatiana Pentes — selected publications, articles and published works

A collection of academic writing, creative research outputs and contributions to journals, catalogues and online platforms.

ACADEMIC PROFILE

Doctor of Creative Arts (Communications)

University of Technology
Sydney

Master of Art (Media Arts)

UNSW Art & Design
Distinction

Master of Letters (Fine Arts)

Merit

BA studies

spanning film, semiotics,
philosophy and fine arts



Recognition & Collections

Awards, collections and professional recognition for work spanning digital media, media arts, publishing and creative communications.

Strange Cities (2024)

curated by ACMI in Play It Again / Archiving Australian Media Arts

AMY Award (2000)

Best Arts/Cultural Title/Site

ATOM Award (2000)

Most Innovative/Creative Multimedia Title

Collected by the Bibliothèque nationale de France
and Australian screen / library collections

W3 Silver Award (2015)

Burwood Art Prize — Highly Commended (2022)

Burwood Art Prize — Finalist (2026)

Sydney MCS/ UTS — Designer, Multicultural Arc (2023)

Strange Cities Productions

Media Innovator recognition (2025–2026)

A practice recognised across digital culture, media arts, publishing and creative communications.
