

Tatiana Pentes

PORTFOLIO

Digital Media • Creative Research • Online Presence

Award-winning digital media artist, producer, strategist and researcher exploring culture, migration, identity, memory and experimental storytelling across film, interactive media, design and communications.

CONTENTS

01 Online Presence

02 Selected Creative Works

03 Research & Publications

04 Recognition & Collections



Online Presence

A connected digital footprint across social, professional, moving-image and research platforms.

01 **INSTAGRAM**

Visual diary of artworks, heritage research, creative process and cultural storytelling.

Open Instagram

02 **LINKEDIN**

Strategic communications, digital leadership, media, research and creative practice.

Open Linkedin

03 **PORTFOLIO**

Selected digital media, moving image, design, photography and visual storytelling.

Open Portfolio

04 **STRANGE CITIES PRODUCTIONS**

Artist films, trailers, moving-image works and video documentation.

Open Strange Cities Productions

05 **CREATIVE DIGITAL**

Archive of essays, digital projects, interactive works and research-led storytelling.

Open Creative Digital

Selected Creative Works

Selected works across interactive media, moving image, cultural design and digital storytelling.



01 Strange Cities

Interactive digital work / hybrid documentary exploring memory, migration and old Shanghai.

View work



02 THIS NIGHT OF LOVE: Self-Portrait with Monsieur Serge

Digital film artwork blending self-portraiture, family archive and Shanghai jazz atmosphere.

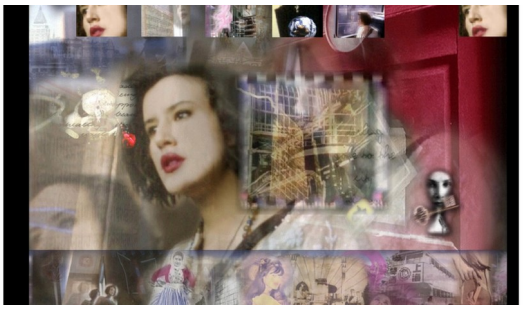
View work



03 CHINA HEART

Location-aware iPhone/web media arts experience with art direction and visual research.

View work



04 blackBOX

Interactive artwork and research publication exploring hybrid identity, memory and nonlinear storytelling.

View work



05 MULTICULTURAL ARC

Sydney Multicultural Community Centre / Prof Andrew Jakubowicz; publication design by Tatiana Pentes (2023).

View work



06 Self-portrait with a Lady from Shanghai (1930s) in Burwood Chinatown

Digital-still collage combining archival 1930s Shanghai (上海 中国) and contemporary Burwood Chinatown. Highly Commended, Burwood Art Prize 2022.

View work



Research & Publications

Academic and creative research spanning digital media, culture, memory, migration and visual storytelling.

SELECTED PUBLICATIONS / RESEARCH-LED WORKS

Cruel Beauty (1998 / 2009)

Research and creative work exploring beauty, identity and representation.
Open publication or project page

BLACK BOX (2009)

Creative research publication arising from doctoral practice.
Open publication or project page

Roots Reloaded (2016)

BLACK BOX V3: Painting A Digital Picture of Documented Memory.
Open publication or project page

OBJECT Magazine - Australian Design Centre

Selected articles and design writing by Tatiana Pentes.
Open publication or project page

Multicultural Arc (2023)

Sydney Multicultural Community Centre / Prof Andrew Jakubowicz; publication design.
Open publication or project page

From Empire to Exile (2026)

Research on Serge Ermoll and the Russian jazz diaspora in Shanghai (1908-1951).
Open publication or project page

Selected publications, articles and published works

Consolidated academic and creative publication list.
Open publication or project page

ACADEMIC PROFILE

Doctor of Creative Arts (Communications)
University of Technology Sydney, 2006

Master of Art (Media Arts)
UNSW Art & Design
Distinction

Master of Letters (Fine Arts)
Merit

BA studies spanning film, semiotics, philosop



Recognition & Collections

Awards, collections and professional recognition across digital media, media arts, publishing and creative communications.

2026 Burwood Art Prize - Finalist
View source

2025-2026 Strange Cities Productions - Media Innovator recognition
View source

2024 Strange Cities curated by ACMI in Play It Again / Archiving Australian Media Arts
View source

2023 Sydney Multicultural Community Centre / Prof Andrew Jakubowicz - Multicultural Arc; design by Tatiana Pentes
View source

2022 Burwood Art Prize - Highly Commended: Self-portrait with a Lady from Shanghai (1930s) in Burwood Chinatown
View source

2015 Strange Cities acquired by the Bibliothèque nationale de France
View source

2015 W3 Silver Award - Integrated Campaign
View source

2000 AMY Award - Best Arts/Cultural Title/Site
View source

2000 ATOM Award - Most Innovative/Creative Multimedia Title
View source

A practice recognised across digital culture, media arts, publishing and creative communications.