

Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture

Sydney, NSW, Australia
tatiana@strangecities.net
tatjanapentez.myportfolio.com
vimeo.com/strangecities

+61 410 501 717
linkedin.com/in/tatianapentes
strangeblackbox.net

PROFILE

Award-winning communications specialist, digital producer, researcher, designer and creative practitioner with more than 25 years of experience across academia, media, government, publishing, arts and culture. Doctor of Creative Arts in Communications (Digital Media), combining editorial intelligence, digital strategy, scholarship, design and creative practice. Research and professional interests span interactive documentary, migration and cultural memory, digital storytelling, multimedia publishing, social & public communication, archives, visual culture & cross-cultural identity.

QUALIFICATIONS

- **Doctor of Creative Arts (Communications)**, University of Technology Sydney, 2006
- **Master of Art (Media Arts)**, UNSW Art & Design, with Distinction
- **Master of Letters (Fine Arts)**, University of Sydney, with Merit
- **Bachelor of Arts** - Film Studies, Semiotics, Philosophy and Fine Arts
- **Certificate IV in Training and Assessment**

ACADEMIC APPOINTMENTS

Lecturer / Researcher / Designer, Communications, Faculty of Arts & Social Sciences, University of Technology Sydney, Contracts 1999-2024
Coordinator / Lecturer, Digital Media Project, Master of Interactive Multimedia, Institute for Interactive Media & Learning, UTS, 2001-2003
Academic Coordinator, SAE Institute Sydney, 2006-2009
Chair, Board of Studies, SAE International Graduate College, Sydney, 2006-2009
Supervisor and Assessor, Honours and MA Creative Media Practice, SAE International Graduate College, 2006-2009

SELECTED PROFESSIONAL APPOINTMENTS

Digital & Creative Director/Producer, Strange Cities Productions, 1999-2026
Lead Digital Communications & Media, Bayside Council, 2025-2026
Marketing Communications Specialist, Advertising Council Australia, 2025-2026
Senior Media Producer, Daily Mail Australia, 2025
Digital Communications & Marketing Manager, Landcare Australia, 2024-2025
Volunteer/ Project Manager, Walkley Foundation for Journalism, 2023-2026
Designer, Sydney Multicultural Community Centre / Prof Andrew Jakubowicz, 2023
Senior Manager, Marketing & Social Media, British High Commission, 2023
Senior Media Officer - Digital & Social, NSW Environment Protection Authority, 2022-2023
Digital Marketing Producer, City of Parramatta / Riverside Theatres, 2022
Online Manager, Sydney Film Festival, 2012

Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture



RESEARCH INTERESTS

- Interactive documentary and digital storytelling
- Migration, diaspora and cultural memory
- Media arts, visual culture and creative research
- Publishing, communications strategy and public culture
- Cross-cultural identity, archives and multimedia narrative
- Design-led research, digital heritage and creative practice

SELECTED RESEARCH & CREATIVE PROJECTS

2026

From Empire to Exile: Serge Ermoll and the Russian Jazz Diaspora in Shanghai (1908-1951). Research-led historical study drawing on family archives, Shanghai cultural history, jazz, migration and displacement.

2023

Multicultural Arc: Making Multicultural Australia - Past, Present and Future. Prof Andrew Jakubowicz (author); Tatiana Pentes (design). Book, ISSUU and online documentary, Sydney Multicultural Community Services / University of Technology Sydney.

2023

Luminous Bodies. Group exhibition, Luna Studio Gallery, Sydney, with KIM, Joanna Durney Sanz, Simon Weir, Geoffrey Weary and others; works inspired by the El Rocco jazz cellar.

2015 / 2005

The Menorah of Fang Bang Lu. Online documentary with Prof Andrew Jakubowicz. Presented through the China Cultural Centre Sydney in association with *Jewish Refugees and Shanghai* (2015); originally published in *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*, Issue 1, USC (2005).

2013

HOME: an interactive journey to another time and place. iPad artwork, University of Sydney / ice media.

2011

China Heart. Art Direction & Design for iPhone / iPad / Android app and mobile website; dLux Media Arts, Powerhouse Museum, Gallery 4A, The Project Factory, NSW Film & TV Office / Screen Australia. Visual research, interface design, branding and digital effects for moving image and sound.

2002

Blowin' At the Rocco: Saturday Night. Interactive script and prototype developed with the Australian Film Commission (Screen Australia), Prof Bruce Johnson, Dr Linda Leung, Geoffrey Weary and Serge Ermoll.

Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture



ACADEMIC PUBLICATIONS, RESEARCH & CREATIVE OUTPUTS

Selected and expanded bibliography - most recent first

2024

Strange Cities curated for Play It Again - Archiving Australian Media Arts, Australian Centre for the Moving Image (ACMI).

2023

Jakubowicz, Andrew (author); Pentes, Tatiana (design). *Multicultural Arc: Making Multicultural Australia - Past, Present and Future.* Book, ISSUU and online documentary, Sydney Multicultural Community Services / University of Technology Sydney.

2023

Pentes, Tatiana; KIM; Joanna Durney Sanz; Simon Weir; Geoffrey Weary et al. *Luminous Bodies.* Group exhibition, Luna Studio Gallery, Sydney; works inspired by the El Rocco jazz cellar.

2016

Pentes, Tatiana. "blackBOX V3: Painting A Digital Picture of Documented Memory." In *Roots Reloaded: Culture, Identity and Social Development in the Digital Age*, eds Martin Gansinger and Ayman Kole. Anchor Academic, Germany.

2015

Pentes, Tatiana. *Strange Cities* (digital documentary). Collected by the Bibliothèque nationale de France, Département audiovisuel / Service Multimédia, Paris.

2015 / 2005

Jakubowicz, Andrew; Pentes, Tatiana. *The Menorah of Fang Bang Lu.* Online documentary; China Cultural Centre Sydney in association with *Jewish Refugees and Shanghai* exhibition (2015); originally published in *Vectors*, Issue 1, USC (2005).

2013

Pentes, Tatiana. *HOME: an interactive journey to another time and place.* iPad artwork, University of Sydney / ice media.

2011

Pentes, Tatiana. Art Direction & Design, *China Heart* (iPhone / iPad / Android app and mobile website), dLux Media Arts, Powerhouse Museum, Gallery 4A, The Project Factory, NSW Film & TV Office / Screen Australia.

2011 / 2006 / 2004

Pentes, Tatiana. Research & presentation, *A Heart Ripped Open* (radio documentary feature), ABC Radio National /Australian Broadcasting Corporation; Prix Italia representation 2004; broadcasts 2006 and 2011.

2009

Pentes, Tatiana. *BLACK BOX: Painting A Digital Picture of Documented Memory.* Doctor of Creative Arts publication, VDM Verlag, Germany.

2009

Pentes, Tatiana. *CRUEL BEAUTY: The self portrait paintings of Frida Kahlo.* VDM Verlag, Germany.

2009

Pentes, Tatiana; Geoffrey Weary. "Chinese Box: Scenes From A Shanghai Hotel." Research presentation, *Building Global Cities* symposium, Design, Architecture and Building, University of Sydney, 9 November.



Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture

ACADEMIC PUBLICATIONS, RESEARCH & CREATIVE OUTPUTS

Expanded bibliography - continued

2007
Pentes, Tatiana; Lara O'Reilly. Catalogue essay for Lara O'Reilly's *Absence Presence*, Kotlin Island, St Petersburg, site-specific installation, International Body Navigation Festival, Russia.

2006
Pentes, Tatiana. *blackBOX* (exhibition), DIME - 1st International Conference on Digital Interactive Media, Bangkok, Thailand.

2006
Pentes, Tatiana. *blackBOX* (exhibition and paper), Digital Art Gallery, 3rd International Conference on Computer Graphics, Imaging & Visualisation, London, UK.

2005
Pentes, Tatiana. "Geoffrey Weary's Floating World." In *ACADEMICI: Academy Gallery, British School at Rome*, ed Prof A. Wallace-Hadrill, Monash University / Australia Council for the Arts, pp. 38-39.

2005
Pentes, Tatiana. "blackBOX: painting a digital picture of documented memory." *BACKBURNING: Journal of Australian Studies*, eds Helen Addison Smith, An Nguyen and Denise Tallis, API Network / UQP.

2005
Pentes, Tatiana. *blackBOX* (exhibition), VUSPACE Computer Mediated Art Gallery, Victoria University.

2004
Pentes, Tatiana. "blackBOX." In *INTERACTION: systems, theory, practice: creativity and cognition symposium*, eds Ross Gibson and Ernest Edmonds, University of Technology Sydney.

2004
Pentes, Tatiana. "blackBOX: ARTWORKS." *EXTENTIONS: Volume 1, The Online Journal for Embodied Technology*, ed Norah Z. Shaw, UCLA Dance & New Media Project, University of California Los Angeles.

2004
Pentes, Tatiana. *blackBOX* (exhibition and paper), NAPOLIDANZA Il Coreographo Elletronico XII International VideoDance Festival, Teatro Bellini, Naples, Italy.

2004
Pentes, Tatiana. *Black Box: a digital media installation*, KUDOS Gallery, College of Fine Arts, UNSW; funded by Trans/Forming Cultures UTS / CoFA Alumni.

2003
Pentes, Tatiana. *blackBOX* (exhibition and paper), VideoDance 2003 - 4th International Dance Film Festival, Thessaloniki Film Festival, Athens, Greece; Artistic Director Christiana Galanopoulou.

2001
Pentes, Tatiana; Talan Memmott. "WriteSites: revisualising new media writing." *RealTime Arts*.

1999
Pentes, Tatiana. "Tension and Allure: Mentorship Object Studios." *OBJECT Magazine*, Australian Design Centre.

1997
Pentes, Tatiana. "Project: Object - Ari Athans & Arthur Koutoulas." *OBJECT Magazine*.

1995
Pentes, Tatiana. "Goddess" (contemporary ceramics). *OBJECT Magazine*, Australian Design Centre.



Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture

STRANGE CITIES - PUBLICATION, EXHIBITION & SCREENING HISTORY

2026
THIS NIGHT OF LOVE: Self-Portrait with Monsieur Serge. Digital film drawing on family archive, old Shanghai nightlife, jazz memory and self-portraiture; Burwood Art Prize finalist.

2024
Strange Cities curated for *Play It Again - Archiving Australian Media Arts*, Australian Centre for the Moving Image (ACMI).

2015
Strange Cities collected by the Bibliothèque nationale de France, Département audiovisuel / Service Multimédia, Paris.

2001
Strange Cities CD-ROM, Revelation Film Festival / International Documentary Conference, Perth. Authors: Tatiana Pentes, Geoffrey Weary, Eurydice Aroney and Serge Ermoll.

2000
Pentes, Tatiana. *Strange Cities: An interactive digital work & script.* Screen Australia / Australian Film Commission; Libraries Australia ID 20237840.

2000
Pentes, Tatiana. Writer/Director, *STRANGE CITIES* interactive documentary, Screen Australia.

2000
Strange Cities: A musical CD-ROM. The Diversity Conference 2000 - National Conference on Reconciliation, Multiculturalism, Immigration and Human Rights.

2000
Pentes, Tatiana. *Strange Cities* (online), Experimenta Media Arts, The Red Room, Institute of Modern Art Brisbane / Arts Victoria Foyer Gallery travelling exhibition.

1999
Tatiana. *Strange Cities*, interactive documentary, New Talent Pavilion, MILIA, Cannes, France.

1999
Tatiana. *Strange Cities*, interactive digital work, d.art 99 exhibition, dLux Media Arts / Sydney Film Festival, in association with the Australian Film Commission.

1999
Strange Cities (online), FUSION panel presentation, George's Ballroom / St Kilda Film Festival, Melbourne. Authors: Tatiana Pentes and Eurydice Aroney.

1999
Strange Cities: Experimenta Media Arts - MANIFESTO. CD-ROM travelling exhibition, Arts Victoria Foyer Exhibition / Australian Film Commission / Strange Cities Productions. Authors: Tatiana Pentes, Eurydice Aroney and Geoffrey Weary.

1999
Strange Cities launch exhibition, SCA Gallery, Australian Film Commission / Strange Cities Productions; launched by ABC broadcaster Tony Baldwin and Andrew Traucki.

1999
Strange Cities (exhibition and paper), University of Sydney conference *Towards the Third Millennium: Australia, Europe and Asia*. Authors: Tatiana Pentes and Geoffrey Weary.



Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture

CREATIVE WORKS, ARTWORKS & EXHIBITIONS

2026

THIS NIGHT OF LOVE: Self-Portrait with Monsieur Serge. Digital film drawing on family archive, old Shanghai nightlife, jazz memory and self-portraiture; Burwood Art Prize finalist.

2023

Luminous Bodies. Group exhibition, Luna Studio Gallery, Sydney; life-drawing and visual works inspired by the El Rocco jazz cellar.

2022

Self-portrait with a Lady from Shanghai in Burwood Chinatown. Digital-still artwork and archival collage; Highly Commended, Burwood Art Prize.

2013

HOME: an interactive journey to another time and place. iPad artwork, University of Sydney / ice media.

2011

China Heart. Digital design and art direction for app, mobile website and interactive archive experience exploring Sydney Chinatown, with dLux Media Arts, Powerhouse Museum, Gallery 4A and The Project Factory.

2005-2009

blackBOX. Doctoral creative research and interactive artwork exploring identity, memory and nonlinear storytelling; exhibited and presented in Australia, Thailand, the UK, Italy and Greece.

2004

Black Box: a digital media installation. KUDOS Gallery, College of Fine Arts, UNSW; funded by Trans/Forming Cultures UTS / CoFA Alumni.

2002

Blowin' at the Rocco: Saturday Night. Interactive script and prototype combining documentary, music history and experimental screen practice.

2001-2005

The Menorah of Fang Bang Lu. Interactive multimedia documentary exploring Jewish refugee history and cultural memory in Shanghai.

1999-2000

Strange Cities. Award-winning interactive documentary combining family migration archive, Shanghai memory, sound, photography and nonlinear narrative.

TEACHING, RESEARCH & SUPERVISION

- Lecturer in Communications, digital media, online documentary and multimedia storytelling, University of Technology Sydney, UTS.
- Coordinator / Lecturer, Digital Media Project, Master of Interactive Multimedia, UTS.
- Supervision and assessment of Honours and MA Creative Media Practice students, SAE International Graduate College.
- Curriculum development for film, digital media and audio production programs, SAE Institute Sydney.
- Research & curriculum & teaching collaboration with Prof Andrew Jakubowicz, Dr Michael Olsson, Prof Theo van Leeuwen, Dr Megan Heyward and Dr Linda Leung.
- Script Assessor, Digital Media Fund, Screen Australia.

Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture



BROADCAST, MEDIA & DIGITAL CULTURE

2011 / 2006 / 2004
A Heart Ripped Open. Jazz radio documentary feature researched and presented by Tatiana Pentes, produced by Eurydice Aroney; represented the Australian Broadcasting Corporation at Prix Italia 2004; broadcast on ABC Radio National in 2006 and 2011.

1990s
Off The Dish. Reporter / presenter / scriptwriter on Network Ten youth television program; contributed to program content and youth-focused scripting.

1990s
The Listening Room. Production Coordinator, acoustic arts program broadcast on ABC Radio National and ABC Classic FM.

1995-1999
OBJECT Magazine. Features writer for the Australian Design Centre, covering contemporary art, design, jewellery and object practice.

DIGITAL CULTURAL & PUBLISHING PROJECTS

Sydney Film Festival: Online Manager; web content, social media, video/audio delivery, online festival campaign and digital program integration.

Musica Viva Australia: Online Manager; website redesign, online documentary/video library, social media strategy and campaign delivery.

Australian Geographic Society: editorial and social media coordination, awards event support, online journal publishing and media materials.

Settlement Services International: Digital Communications Lead; media/social strategy, digital publishing, New Beginnings Festival, Multilingual Disability Hub, interactive annual report and accessibility initiatives.

City of Parramatta / Riverside Theatres: digital marketing, social media, web content, eDM campaigns and digital support for arts and cultural programming.

British High Commission: senior marketing and social media leadership, executive content, campaign planning and digital evaluation.

NSW EPA: senior digital and social media communications for contentious issues, reputation, public information and government priorities.

SELECTED AREAS OF TEACHING

- Online Documentary
- Writing and New Media
- Communicating the Social
- Language and Discourse
- New Media
- Interactivity
- Multimedia Storytelling
- Digital Publishing
- Creative Research Practice

Dr Tatiana Vladimirovna Pentes

Academic CV

Communications • Digital Media • Arts & Culture



COLLECTIONS, EXHIBITIONS & SCREENINGS

Digital media work has been collected, exhibited or presented by the Australian Centre for the Moving Image (ACMI), Bibliothèque nationale de France, Australian Film Television & Radio School (AFTRS), Australian Embassy Tokyo, Australian National Maritime Museum, Experimenta Media Arts, Powerhouse Museum, RMIT, Screen Australia / National Film & Sound Archive, Sydney College of the Arts Library, Victoria University, UCLA and the University of Hawaii. Screenings and festival presentations span Australia, France, China, Italy, Greece, Thailand, Japan, Brazil, Russia and the United States.

AWARDS & RECOGNITION

- Finalist, Burwood Art Prize - Digital Film, 2026
- Media Innovator Award, Strange Cities Productions, 2025
- Strange Cities curated by ACMI for Play It Again / Archiving Australian Media Arts, 2024
- Designer, Multicultural Arc: Making Multicultural Australia, 2023
- Highly Commended, Burwood Art Prize - Digital Media, 2022
- Winner, ACS Marketing Team Award, 2018
- W3 Silver Award, integrated media campaign, 2015
- Strange Cities acquired by the Bibliothèque nationale de France, 2015
- AMY Award - Best Arts/Cultural Title/Site, 2000
- ATOM Award - Most Innovative/Creative Multimedia Title, 2000
- Australian Postgraduate Award for doctoral research

PROFESSIONAL SERVICE & HONOURS

- Juror, Australian Interactive Media Industry Association / AIMIA Awards, 2015-2019.
- Judge, Best Learning & Education Category, AIMIA Awards, 2008.
- Judge Committee, Australian Geographic Society Gala Awards, 2014.
- Script Assessor, Screen Australia Digital Media Fund.
- Judge, Golden Eye Awards, Humanities & Social Sciences, UTS, 2002.
- Member, Digital and Technology Collective, AIMIA; member, Australian Network for Art & Technology (ANAT).

ONLINE PRESENCE

Instagram	instagram.com/tatjanapentez
LinkedIn	linkedin.com/in/tatianapentes
Portfolio	tatjanapentez.myportfolio.com
Creative site	strangeblackbox.net
Vimeo	vimeo.com/strangecities

Full bibliography and referees available on request.