

Icons of Modern Days

'This Exhibition is the second group exhibition organised by Art Drawing Social Club. It follows a group of artists during 6 sessions where 6 art models would incarnate 6 icons of the 20th Century. It is an exploration of modern iconography but also of the painting relationship between artists and muses with 6 of the best art models in Sydney.'

Each painting exhibited in Icons of Modern Days were created within the context of a painting workshop in Notfineartstudio at May Street Artists studio with the help of Artist Natalia Gorbunova.

This group exhibition also display a varied array of contemporary and emerging artists within the new figurative school of Sydney.

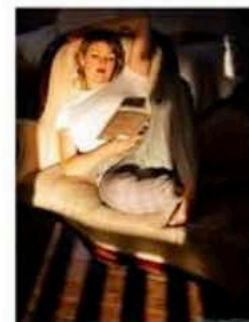
Kim Nguyen Ngoc

'Icons of Modern Days is a group painting exhibition that captures the raw immediacy, energy, and humanity of last century icons through live painting sessions exhibited in one of Sydney's most iconic creative spaces — the El Rocco Jazz Room.

Over four years, this cellar has hosted an evolving collective of artists, life models, and musicians. In this intimate space, the rhythm of live jazz and the physical presence of the human figure have inspired a body of work that is both spontaneous and deeply grounded in observation.

This exhibition also honours the resilience and adaptability of artistic communities that continued to create through isolation and reconnection, across both physical and digital spaces. El Rocco, with its jazz legacy and creative spirit, has become a new home for this vibrant artistic exchange. Icon of Modern Days is not just a record of artistic practice — it's a portrait of now: improvised, intimate, and alive.'

Tatjana Pentez



Art Models and their incarnations:

Laria — [@laria9269](#) as 'Mike Tyson'

Kat — [@kat_models](#) as 'Patty Smith'

Ian — [@sydneybuildermodel](#) as 'George Dyer'

Seaton — [@off the seaton track](#) as 'Yves Saint Laurent'

Emily — [@goulet_art06](#) as 'Marilyn Monroe'

Bianca — [@bi.an.ca.m](#) as 'Kat Bush'

Artists:

Kim Nguyen Ngoc — [@Kim_artdesign](#)

Geoffrey Weary — [@geoffreyweary](#)

Natalia Gorbunova — [@natalia_fineart](#)

Derek Fernandez — [@derek.arts](#)

Tatjana Pentez — [@tatjanapentez](#)

Joanna Durney Sanz — [@joannadurneysanzart](#)

Jo Parker — [@asjospar](#)

Judy Stone-Herbert — [@judystoneherbert](#)

Art drawing Social Club

**GROUP
EXHIBITION**

3 - 8 AUG 2025

OPENING 3 AUG 5PM

EL ROCCO

154 BROUGHAM STREET, KINGS CROSS



**Geoffrey Weary
Natalia Gorbunova
Derek Fernandez
Tatjana Pantes
Judy Stone Herbert
Joanna Durney Sanz
Jo Parker
Kim Nguyen Ngoc**

painting by Geoffrey Weary

1. 'The Boxer'
Acrylic on canvas, 40x50cm, 2025, Geoffrey Weary, \$500
2. 'After Katya'
Acrylic on cartridge paper, 40x50 cm & 50x70 framed, 2025, Geoffrey Weary \$500
3. 'Study after Bacon'
Acrylic on canvas, 50cm x 70cm, 2025, Tatjana Pantes, \$500
4. 'YSL Portrait' 2025
Acrylic on canvas, 50cm x 70cm, 2025, Tatjana Pantes, \$500
5. 'YSL Portrait' 2 'A literary lull'
Acrylic and oil on canvas, 40x50 cm, 2025, Joanna Durney Sanz, \$500
6. 'Becoming Kate Bush'
Acrylic, 40x50cm, 2025, Joanna Durney Sanz, \$500.
7. 'The edge of stillness'
Acrylic on canvas, 50cm x 70cm, 2025, Jo Parker, \$300
8. 'Ian'
Oil on board, 40x50 cm, 2025, Natalia Gorbunova, \$300
9. 'Emily'
Oil on canvas board 40x50, 2025, Derek Fernandez, \$150
10. 'Bianca Ext.'
Oil on Canvas Board, 40x50cm, 2025, Derek Fernandez, \$100
11. 'Bianca Int.'
Oil on Canvas Board, 40x50cm, 2025, Derek Fernandez, \$450
12. 'Yves Saint Seaton'
Watercolour on canvas, 40x50, 2025, Judy Stone-Herbert, \$180
13. 'Emily'
Acrylic on Cold Press paper 48x49cm, 2025, Kim Nguyen Ngoc, \$800