

JOANNA DURNEY SANZ, KIM, TATIANA PENTES, GEOFFREY WEARY, SIMON WEIR



Luminous Bodies is the first exhibition from Studio Cartes Blanches, a collective of artists emerging from El Rocco Jazz Cellar in Kings Cross. It is a unique community which since 2020, initiated a new chapter in the history of El Rocco, the incubator, the jazz cellar where Australian Jazz Modal and Free Jazz started in 1957.

This group show is a celebration of two years of life drawing in the intimate Jazz Cellar, where an active community of artists, life models and musicians continue to create together a unique collection of artworks.

This collection of nude drawings is infused with the spirit of jazz improvisation and spontaneity. The intimate setting of the cellar is translated into the artworks themselves. Art models are physically in close proximity to the artists, while live musicians inspire and give the tempo for the art practice. The artworks represent poses of 5 to 20 minutes of intense creativity.

Luminous Bodies is also a celebration of two years of Studio Cartes Blanches online life drawing classes featuring international models from Argentina, UK, Czech Republic, Russia, Spain and Australia. The COVID pandemic, paradoxically, created a virtual space where life drawing experienced a renaissance, bringing people together, in a peaceful virtual space of respect and creative collaboration. In the spirit of El Rocco, cyberspace was infused with friendly camaraderie, while continuing the bohemian art history of Kings Cross, in the footsteps of the Yellow House which housed an artists' collective in 1950s Sydney.

Follow @Studio_Cartes_Blanches on Instagram.

PRICES

Smaller works - \$120 each, including mat

Larger works - \$180 each, including mat

Framed works - \$220 each

Cash and credit card accepted.

LIST OF WORKS

1. KIM - **Mara Muse 20** - charcoal, pastel on kraft paper (\$220)
42 x 29.7 cm (image size)
2. KIM - **Shane 15** - charcoal, pastel on kraft paper (\$220)
42 x 29.7 cm (image size)
3. KIM - **Noosh 10** - charcoal, pastel on kraft paper (\$220)
42 x 29.7 cm (image size)
4. KIM - **Vicky Bitter 20** - charcoal, pastel on kraft paper (\$220)
42 x 29.7 cm (image size)
5. KIM - **Flowing Anna 10** - charcoal, pastel on kraft paper (\$220)
42 x 29.7 cm (image size)
6. KIM - **Tango 20** - charcoal, pastel on kraft paper (\$220)
42 x 29.7 cm (image size)
7. Tatiana Pentes - **El Rocco Jazz Nude #6 Shane**
- ink, pastel, watercolour on toned calligraphic paper (\$220)
42 x 29.7cm (image size)
8. Tatiana Pentes - **El Rocco Jazz Nude #2 Laria**
- ink, pastel, watercolour on toned calligraphic paper (\$220)
42 x 29.7cm (image size)
9. Tatiana Pentes - **El Rocco Jazz Nude #5 Luisina**
- ink, pastel, watercolour on toned calligraphic paper (\$220)
29.7 x 42 cm (image size)
10. Tatiana Pentes - **El Rocco Jazz Nude #1 Therese**
- ink, pastel, watercolour on toned calligraphic paper (\$220)
42 x 29.7cm (image size)
11. Tatiana Pentes - **El Rocco Jazz Nude #3 Destiny Dragon**
- ink, pastel, watercolour on toned calligraphic paper (\$220)
42 x 29.7cm (image size)
12. Tatiana Pentes - **El Rocco Jazz Nude #4 Michaela Ilavska**
- ink, pastel, watercolour on toned calligraphic paper (\$220)
29.7 x 42 cm (image size)

13. Simon Weir - **Nude (legs)** - pencil on toned paper (\$120)
18 x 12 cm (image size)
14. Simon Weir - **Nude (male torso)** - pencil and ink on tinted paper (\$120)
18 x 11 cm (image size)
15. Simon Weir - **Nude (head and shoulders)** - pencil, ink on toned paper (\$120)
13 x 11 cm (image size)
16. Simon Weir - **Nude (female torso)** - pencil on toned paper (\$120)
17 x 11 cm (image size)
17. Geoffrey Weary - **The Fire Bird** - pencil, watercolour on cartridge paper (\$180)
21 x 29.7 cm (image size)
18. Geoffrey Weary - **In Red, Yellow and Black** - charcoal, pastel on cartridge paper (\$180)
21 x 29.7 cm (image size)
19. Geoffrey Weary - **Fine Lines** - pastel on grey toned paper (\$180)
22.9 x 30.5 cm (image size)
20. Geoffrey Weary - **White Light** - pastel on grey toned paper (\$180)
22.9 x 30.5 cm (image size)
21. Joanna Durney Sanz - **Study in blue** - ink on cartridge paper (\$120)
21 x 29.7 cm (image size)
22. Joanna Durney Sanz - **Fallen soldier** - ink on cartridge paper (\$120)
21 x 29.7 cm (image size)
23. Joanna Durney Sanz - **Cowgirl** - graphite on cartridge paper (\$120)
29.7 x 42 cm (image size)
24. Joanna Durney Sanz - **Seated nude** - charcoal on cartridge paper (\$180)
29.7 x 42 cm (image size)
25. Joanna Durney Sanz - **Coming and going** - charcoal on cartridge paper (\$180)
29.7 x 42 cm (image size)
26. Joanna Durney Sanz - **Negative/Positive** - pastel on cartridge paper (\$180)
29.7 x 42 cm (image size)

ARTIST BIOGRAPHIES

JOANNA DURNEY SANZ

Joanna studied Fine Art at the University of Sydney and received a Certificate in Drawing from the National Art School, Sydney. She also holds a Graduate Diploma in Design from the University of Technology, Sydney and has worked as a graphic designer. Joanna was a finalist in the Blue Thumb Digital Art Prize, Hornsby Prize and Willoughby Art Prizes, and has won prizes at Hornsby and Parramatta Art Society Exhibitions. In 2022 she held a solo exhibition at Tiliqua Tiliqua Gallery (artist-run) in Enmore featuring lyrical abstract artworks and life drawings.

KIM

KIM is an artist, art director and designer architect who graduated from the Beaux Arts faculty of Architecture in Paris. In 2011, KIM created Cartes-Blanches, a collective of designers which participated in the Vivid Light Festival from 2011 to 2013, creating interactive electronic art installations (Artificial Light Form), (Cloudscape) (WeSeeSaw) and set design, ILTS (The Memory Room) in 2013. KIM digital art was also displayed in Perth from 2017 to 2021 for Urban Screening. Since 2019, KIM has art directed Studio Cartes Blanches, continuing his work on the form of the human body within the framework of Life Drawing.

TATIANA PENTES

Tatiana is a digital artist in the electronic interactive medium, with an inter/national exhibition record for over a decade. These new mixed media works were produced over an intense two year period 2021 - 2023 at the El Rocco Jazz Cellar, Kings Cross, Sydney with Studio Cartes Blanches. They are a homage to her late father Serge Ermoll (Sergei Ermollaëff) a Shanghai-born Sydney jazz pianist and composer. His first album 'Blown' at the Rocco: Saturday Night' was recorded live in the jazz room in 1968. Explore strangeblackbox.net to find out more.

SIMON WEIR

Simon Weir is Associate Dean at the Sydney School of Architecture, Design and Planning at the University of Sydney. Weir has exhibited paintings and drawings for over twenty years with work held in private collections nationally and internationally.

GEOFFREY WEARY

Geoffrey's creative work has been in the fields of experimental film and photography. Recently he has extended his practice into the medium of drawing, with a specific interest in rendering the human form. Working with charcoal, pastel, conté and pencil, he prefers a spontaneous and often improvised way of drawing the body. Participation in life drawing sessions with Studio Cartes Blanches at the El Rocco Jazz Cellar, Kings Cross, has facilitated these different ways of drawing.

Follow the individual artists on instagram at: @kim_artdesign, @tatjanapentez, @simon_weir, @geoffreyweary and @joannadurneysanzart.

Luna Studio Newtown, 15-16 April 2023