



(ЧУЖИЕ ГОРОДА)

STRANGE CITIES

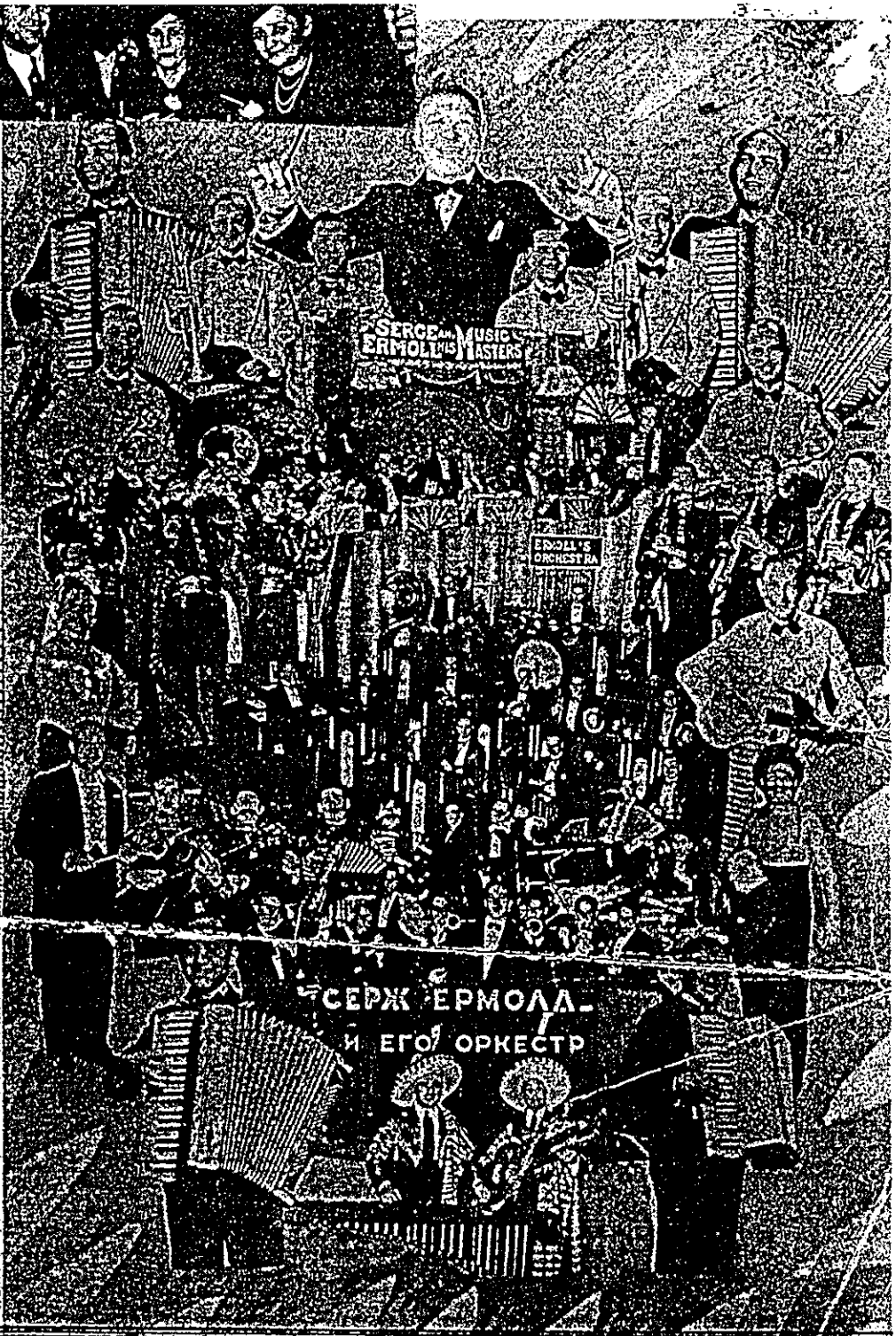
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Frame 1



ALEXANDER VERTINSKY



СЕРЖ ЕРМОЛЛ
И ЕГО ОРКЕСТР

Strange Cities

(“ЧУЖИЕ ГОРОДА”)

Music and words by:
ALEXANDER VERTINSKY * IRA BLOCH * SERGE ERMOLL



Pathway (1) PRIMA VOLTA - Jazz Culture

The Emigre Experience In Shanghai



**Pathway (2) MORDENTE - The City of
Shanghai**

The Imaginary Chinese city in music, literature & film

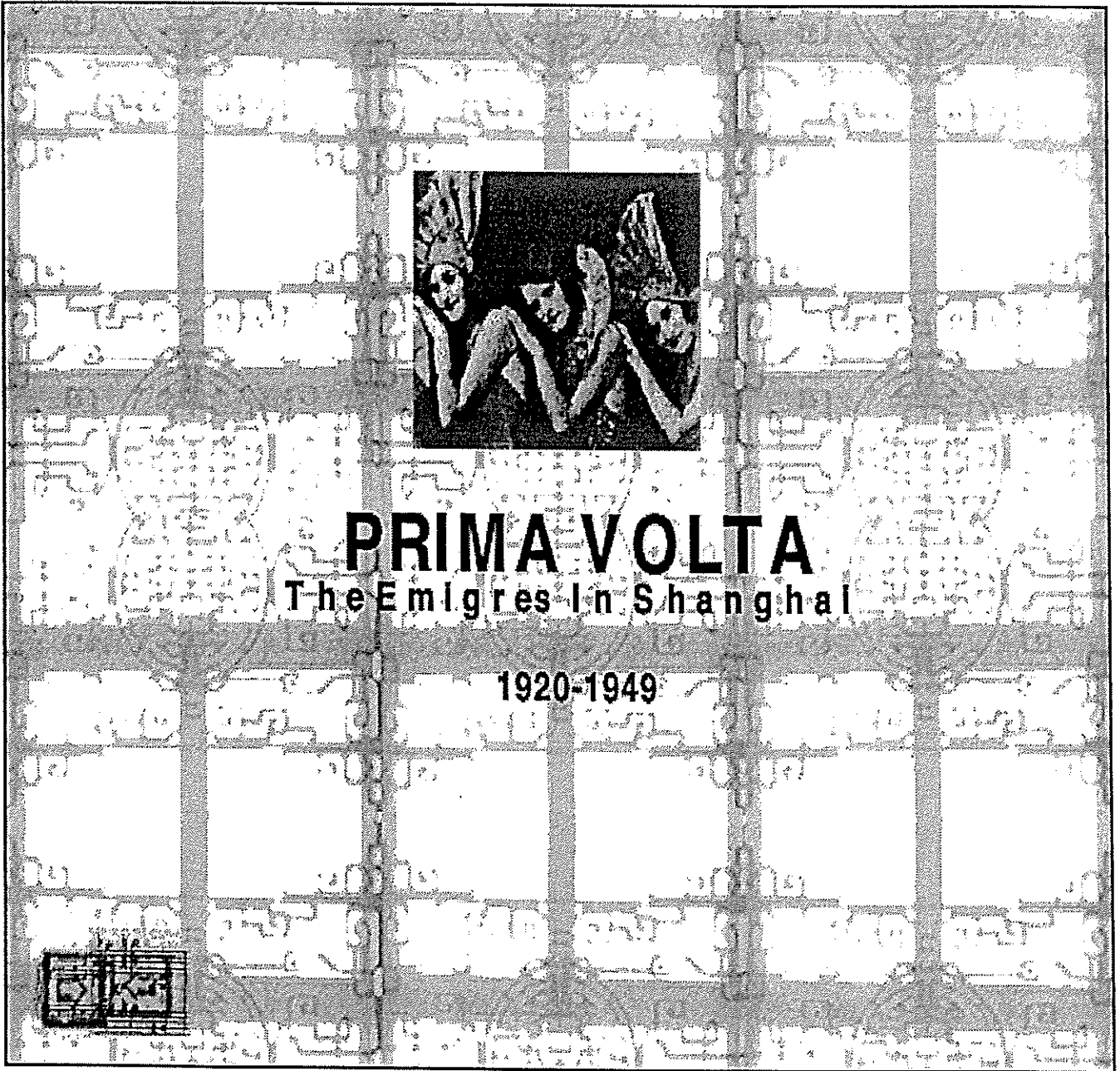


Pathway (3) LACRIMOSO - Politics & War

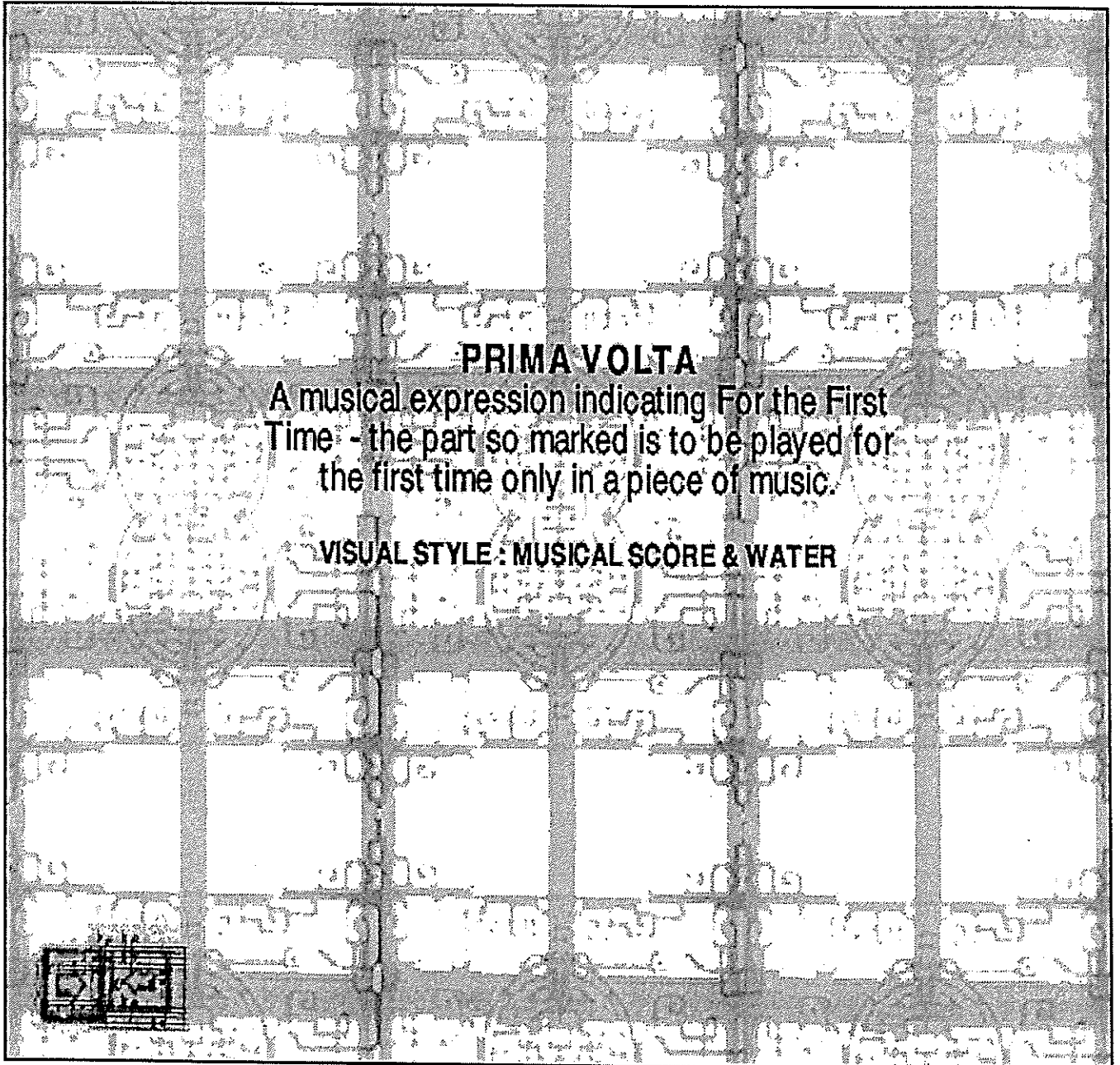
**The Chinese Communist victory and expulsion of
foreigners**



Frame 225



Frame 9



Frame 10



SURFACE DESIGN METAPHOR

In the Prima Volta pathway the user's navigation of the screen surface will always take place in series of framed immersive environments. In these screen places interaction with events occur through intricately ornamented Art Deco, picture, and window frames.

Frame 13

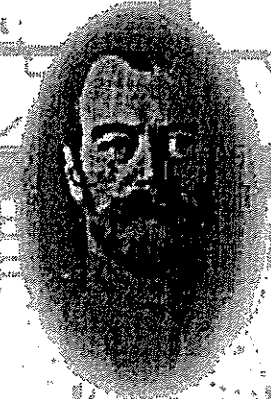
PRIMA VOLTA : The Journey

Screen 1.0 Execution (reportage)

Surface Design : Art Deco frame

Graphic 1: Black screen fades up to an image of the elaborate faberge egg made for the Imperial family. A golden egg with crimson enamel, rose and table cut diamonds, dated 1898. Soundtrack - Fragments of the liturgical vocal mass from the Russian Orthodox Cathedral of St. Peter & St. Paul. Click Art Graphic 1 triggers Quicktime movie.

Quicktime: Zoom out of the Royal Family emblem to Tsar Nicholas II hand written letter to the Tsarina Alexandra. Pan across text "My own precious little Alix..." fades to photographic portrait of the Tsar, zoom into his eyes.
Soundtrack - Sound Text (voice-over).



Sounds : Sound Text (voice-over) reportage of execution; SFX gunshots; and audio track - one bar of the Strange Cities musical score (piano).

Sound Text : (Voice-over reportage)

Three chairs were brought, one for the Tsarina, one for the Tsar and one for Alexis. The housemaid, Anna Demidova, brought along two pillows. Anastasia carried her sister Tatiana's little Japanese dog. There was a brief wait. Then Yurovsky, accompanied by eleven Chekists, burst into the room. He hurriedly declared that by decisions of the Urals district committee the Tsar and his family was to be shot. The Chekists instantly opened fire... Late on the evening of the 17th word was received in Moscow that the executions had been carried out.

Musical Score : One bar sonic fragment of the Strange Cities composition and one bar visual representation on the screen surface.

Interactivity: Click Art triggers gunshot sound effects. Visual icon of musical score button triggers movement into Prima Volta screen 1.1 Farewell.



Frame 20

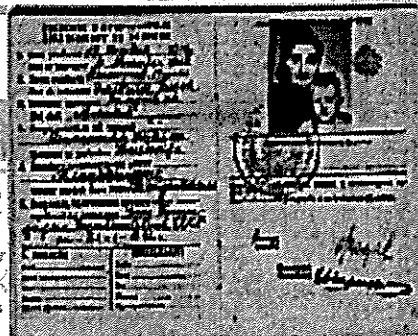
PRIMA VOLTA : The Journey

Screen 1.1 Farewell (poetic)

Surface Design : Art Deco frame

Graphic 1 : Photograph of Xenia Vladimirovka and son's Soviet passport. Rollover Art triggers details of the Russian text - hand written ink on paper text; cropped close-ups of the passport photograph; and the official stamp. Soundtrack - Sound fragments of a recording from Russian Radio station - old caberet song "Tatiana". Click Art triggers Graphic 2.

Graphic 2 : Hand written letter from Xenia to a girlfriend in Russian script. Click Art Graphic 2 triggers Quicktime 1.



Quicktime 1 : Click Art triggers quicktime movie. Red flag dissolves up through a pan across the Russian passport text and flutters in the wind. Tracking shot from the window of a train images the snow and passing countryside. Soundtrack - Sound Text 1.

Sound Text 1 : (Voice-over poetic) Farewell unwashed Russia/ Land of slaves, land of lords/ and you, in your blue uniformed coats/ and you who humble yourself to them./ Perhaps beyond the Caucasus wall /I shall escape from your leaders./ From their all-seeing eye/ and all-hearing ears.

Sounds: Sound Text (voice-over) audio component of quicktime movie; interactive SFX with Rollover Art - rough pen on paper and rubber stamp; and two bars of the Strange Cities composition.

Musical Score : Two bar sonic fragment of the Strange Cities composition (piano) and two bars visual representation on the screen surface.



Interactivity : Rollover Art triggers details of graphic and Click Art triggers quicktime movie. Visual icon of musical score button triggers movement into Prima Volta screen 1.2 Memories.

PRIMA VOLTA : The Journey

Screen 1.2 Memories

Surface Design : Art Deco frame

Graphic1 : Studio portrait 1 of Xenia Vladimirovka fades up from black. Soundtrack - Intro to Tchaikovsky's The Sleeping Beauty. Rollover Art triggers Visual Text 1.

Graphic2 : Studio portrait 2 of Xenia Vladimirovka. Click Art Graphic 2 triggers Quicktime 1.



Quicktime 1 : Click Art triggers quicktime movie- animated portrait of Xenia in turban intercut with images of refugees fleeing on the streets dissolves from out of fire and back to a close-up of her sad eyes. Soundtrack- Sound Text (voice-over).

Visual Text 1 : (testimonial) Xenia Vladimirovka, born 1906 Moscow. The war began and I was just out of gymnazia trying to obtain the Certificate of Sister of Mercy.

Sound Text 1 : (voice-over testimonial) When the Revolution began, in order to save our house in St Petersburg, we fictitiously rented it to the American Red Cross. It was not sensible to stay in Russia, so we left in a freight train with White army for Siberia when the Civil War began. With catastrophe in Siberia we fled with the thousands of foreign refugees and the demoralised remains of the White Army into Manchuria, the one country within reach not requiring passports. Harbin was bursting to the seams. The town suddenly came to life.

Sounds : Graphic 1 soundtrack - music; Quicktime 1 soundtrack - Sound Text; and three bars of the Strange Cities composition (piano and voice).

Musical Score : Three bars of the Strange Cities composition (piano and voice) and three bars visual representation on the screen surface.



Interactivity: Rollover Graphic 1 triggers visual text; Click Art Graphic 2 triggers Quicktime 1. Visual icon of musical score button triggers movement into Prima Volta screen 1.3 Escape Into the Sea (fiction).

PRIMA VOLTA : Part 1 - The Journey

Screen 1.3 Escape Into the Sea

Surface Design : Art Deco frame

Quicktime 1 : *Quicktime video recording of a turbulent sea. Click Art triggers three maritime sequences.*

Quicktime 3 : *Quicktime simulated spy camera video of a ship passing - watching through deco caste iron window frame. Soundtrack - Sound Text 1. Click Art Quicktime 3 triggers Quicktime 4.*

Quicktime 4 : *Quicktime video recording - a fleet of Chinese junks intercut with close-ups of backwash. Soundtrack - foghorns and maritime atmosphere.*

Sound Text 1 : (Voice-over fiction)

For an eternity I plunged through the air. The deck was no longer under my feet and I felt the waves parting gently, a stormy sea welcoming me into its embrace. Night. Surfacing, lung into a whirlpool, an abyss. The lights of the ship moved further and further away. Freedom.

Sounds : Quicktime movie soundtracks and Sound-Text (voice-over); and four bars of the Strange Cities composition.

Musical Score : Four bars of the Strange Cities composition (piano and voice) and four bars visual representation on the screen surface.

Interactivity: Click Art triggers four quicktime movies. Visual icon of musical score button triggers movement into Prima Volta screen 1.4 The City of Shanghai 01.



Frame 35

PRIMA VOLTA : Part 1 - The Journey

Screen 1.4 Revolution 02

Surface Design : Art Deco frame

Graphic 1 : Postcard art 01 picturing Russian peasants dated 24 March 1900.
Soundtrack - the Cathedral bells. Click Art Graphic 1 triggers Graphic 2.

Graphic 2 : Postcard art 02 picturing the Cathedral of the Annunciation in the Moscow Kremlin, dated 6 April 1900. Soundtrack - Phrases of Balalaika music. Click Art Graphic 2 triggers Quicktime 1.

Quicktime1 : Click Art triggers quicktime movie - shot reverse shot of Siberian women in festive dress and an elderly pre-Revolutionary nomadic peasant donning a walking stick.
Visual Text 1 scrolls onto the screen.

Visual Text : Peasant soldiers inherit the earth!

Sounds : Graphic 1 and Graphic 2 audio; silent Quicktime 1, and five of the Strange Cities composition (piano and voice).

Musical Score : Five bars sonic fragment of the Strange Cities composition (piano and voice) and five bars visual representation on the screen surface.

Interactivity : Click Art triggers Graphic 1 Graphic 2; and Quicktime 1. Visual icon of musical score button triggers movement into Prima Volta screen 1.5 Diaspora.

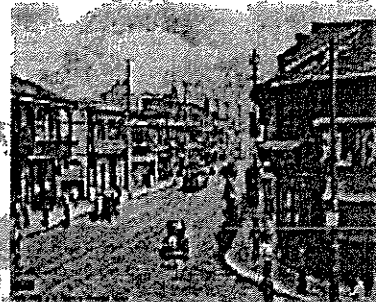


Frame 40

Surface Design : Art Deco frame

Graphic 1 : An aerial view of old Shanghai fades up from black and dissolves into a map.
Click Art triggers Graphic 2.

Graphic 2 : Postcard of Shanghai - Nanking Road.
Rollover Art triggers Visual Text 1 - the reverse side of the postcard describing the city of Shanghai.
Click Art Graphic 2 triggers Quicktime 1.



Quicktime 1 : Click Art triggers quicktime animation-panorama of the Chinese Bund in Shanghai, close-ups of the Deco waterfront, details of the architecture.

Visual Text -1 : Shanghai is a leading seaport of Central China, on a branch of the Yangtze River, 12 miles from the sea. It has two distinct part: the Chinese town surrounded by walls, and the European settlement with its wide streets and handsome buildings including a Cathedral.

Sound Text : (Voice-over historic)

1917. Revolution in Russia. Forced to flee the Bolshevik victory, a diaspora of white Russian emigres fled to the East seeking refuge. Many found their way to Shanghai. The dispossessed, deprived of citizenship, desperately struggled for preservation in the grey area between white expatriates and the Chinese.

Sounds : Interactive text triggers SFX - foghorns/ maritime atmosphere, and six bars of the Strange Cities composition (piano and voice).

Musical Score : Six bars of the Strange Cities composition (piano and voice) and six bar visual representation on the screen surface.



Interactivity : Rollover Art triggers descriptive visual text and Click Art triggers quicktime movie. Visual icon of musical score button triggers movement into Prima Volta screen 1.6 Joy, gin and Jazz (reportage).

PRIMA VOLTA : Part 1 - Jazz Culture

Screen 1.6 Joy, Gin and Jazz

Surface Design : Art Deco frame

Graphic 1 : Digitized image of business card fades up from black, proclaiming Serge L. Ermoll - President, Federation of Shanghai Musicians, Cathay Hotel. Click Art Graphic 1 triggers Graphic 2.

Graphic 2 : The front cover of a Russian periodical published in Shanghai portrays a portrait of the eminent orchestra leader Sergei Ermollaef. Rollover reveals four snapshots. Click Art Graphic 2 triggers Quicktime 1.



Rollover 1 : Snapshot - Serge Ermoll shaking Rudolf Friml's hand. **Rollover 2 :** Visual Text 1 - Newspaper copy reviews band leader. **Rollover 3 :** Snapshot - Serge Ermoll and Charlie Chaplin. **Rollover 4 :** Document - Letter of reference from the Shanghai Federation of Musicians.

Quicktime 1 : Quicktime montage sequence - publicity photographs of Ermoll and His Orchestra fade up through panorama of the Chinese Bund in Shanghai, close-ups of the Deco waterfront, details of the architecture. **Visual Text - Sound Text 2** scrolls onto the screen. **Soundtrack** - fragments from Ermoll's tune *Over the Rosy Sea* and **Sound Text 2**.

Visual Text 1 : Rollover 2 - graphic newspaper text spirals onto the screen - "He may be bald as a billiard ball but make no mistake he No. 1 band leader and musician and first class showman... He's the lad with the million dollar smile"

Sound Text 2 : (Voice-over historic) The exodus of white Russians propelled to Shanghai conjured in minds a bodyguard if male, or a dance hostess if female, and following their arrival the city had an excess of performers - actors, actresses and musicians. Shanghai's nightlife was a whirling of gaiety... joy, gin and jazz... there was nothing puritanical about Shanghai.

Sounds : Soundtrack Quicktime 1 - *Over the Rosy Sea* tune, and seven bars of the *Strange Cities* composition (piano and voice).

Musical Score : Seven bars of the *Strange Cities* composition (piano and voice) and seven bar visual representation on the screen surface.

Interactivity : Rollover Art four rollover options, Click Art triggers quicktime 1.

Visual icon of musical score button triggers movement into *Prima Volta* 1.7.



Frame 50

Surface Design : Art Deco frame

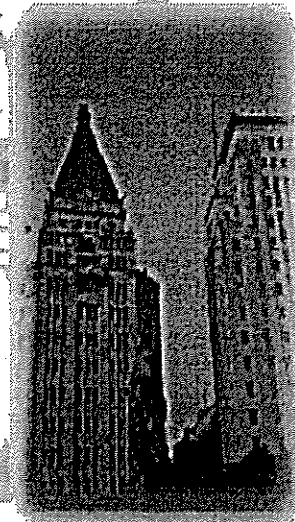
Graphic 1 : Group portrait of the Russian emigre community in the Majestic Ballroom (1934) where they held their annual ball. Rollover Art triggers details of the crowd and Ermoll's orchestra on the Majestic's stage. Soundtrack - Sound Text 1. Click Art triggers Graphic 2.

Graphic 2 : Publicity photograph of Serge Ermoll and His Orchestra with Pathe logo and Rooster. Click Art Graphic 2 triggers Quicktime 1.

Quicktime 1 : Quicktime animation of a spinning record.
Soundtrack - needle on scratchy record.

Sound Text 1: (Voice-over historic)

The Cathay Hotel glittered with prosperity, the tallest building on the Chinese Bund. British Iraqi Jew, Sir Victor Sassoon entertained his big business taipans, that came begging in their rented dinner suits, on the shining dance floor of the Parisian style ballroom. A mournful balalaika filled the dance hall. The women acted like and princesses - some of them said they were - as they sipped tall glasses of sweet tea. The waiters wore sashed satin Russian blouses and stepped like cavalymen in Cossack boots.



Sounds : Soundtrack Graphic 1 - Sound Text 1; Soundtrack Quicktime 1, and bar eight of the Strange Cities composition (piano and voice).

Musical Score : Bar seven of the Strange Cities composition (piano and voice) and eighth bar visual representation on the screen surface.

Interactivity : Rollover Art triggers photographic details and Click Art triggers quicktime animation. Visual icon of musical score button triggers movement into Prima Volta screen 1.8 - Taxi-dancers.



PRIMA VOLTA : Part 2 - Jazz Culture

Screen 1.8 Taxi - dancers

Surface Design : Art Deco frame

Graphic 1 : Group portrait of the Russian emigre taxi-dancers.
Rollover Art triggers four details of photograph.
Click Art triggers Graphic 2.



Graphic 2 : Publicity photographs of Ermoll and His Orchestra (Peacock shell stage). Click Art Graphic 2 triggers Quicktime 1.

Rollover 1-4 : Rollover Graphic 1 reveals extreme close-ups (face, hands, costumes, and feet).

Quicktime 1 : *Reconstructed studio performance of taxi dancers performing a semi-classical ballet on a stage. Reconstructed details of the emigre dancer's mournful expressions, footwork, headgear, and group performance. Soundtrack - Sound Text 1 - historical voice-over.*

Sound Text : (Voice-over historic)

Shanghai by night steamed with electric signs. Cars sped over the asphalt. Ours put us down at the 'Casanova' in the splendid Avenue Eduard VII...one of the most fashionable cabarets...The taxi-girls at the Casanova were obviously Russians, half-naked, poured into their evening frocks: milk-white flesh, snaky figures, faces of goddesses indescribably sad or perverse.
Henry Champly, The Road to Shanghai : White Slave Traffic in Asia.

Sounds : Click Art triggers quicktime with audio, and ninth bar of the Strange Cities composition.

Musical Score : Ninth bar of the Strange Cities composition (piano and voice) and ninth bar visual representation on the screen surface.

Interactivity : Rollover Art triggers photographic details and Click Art triggers quicktime animation. Visual icon of musical score button triggers movement into Prima Volta screen 1.9 Taxi - dancers 02.



Surface Design : Art Deco frame

Graphic 1 : Image of an opium pipe and smoking accoutrements fades up from black. Rollover Art triggers three photographs (Lady, Mah Jong, Money). Click Art triggers Graphic 2. Soundtrack - Sound effect of the rain and traffic.

Graphic 2 : Photographic studio portrait of Xenia in organza evening gown with roses and Russian faba necklace of Russian faberge eggs. Click Art Graphic 2 triggers Quicktime 1.

Quicktime 1 : Click Art triggers quicktime movie - a crowd of refugees line up in the rain, waiting to be herded onto a train, intercut with four studio portraits of Xenia Vladimirovka. Dissolves to a river scene and the back of an old ship. Soundtrack - Sound Text 1.

Sound Text : (Voice-over historic)

Shipwrecked and destitute, they drifted into every dirty business - selling themselves to the first available sailor. Their fall - indelibly stamped itself upon the image of the city, around which grew a certain literature - cheaply sentimental, seamy tales and prose... tales of the degraded Russian woman. Begars, Chinese boys, seamen and the pungent odour of highly spiced corruption. The Russian women have sunk into the worst thing for them, the vilest thing, their hell, Chapel. To the strains of the universal Jazz they revolved in the arms of Chinese men in long robes or national uniform.

Sounds : Soundtrack Graphic 1 - sounds of the rain and traffic, Soundtrack Quicktime 1 - Sound text 1, and eleventh bar of the Strange Cities composition (piano and voice).

Musical Score : Eleventh bar of the Strange Cities composition (piano and voice) and eleventh bar visual representation on the screen surface.

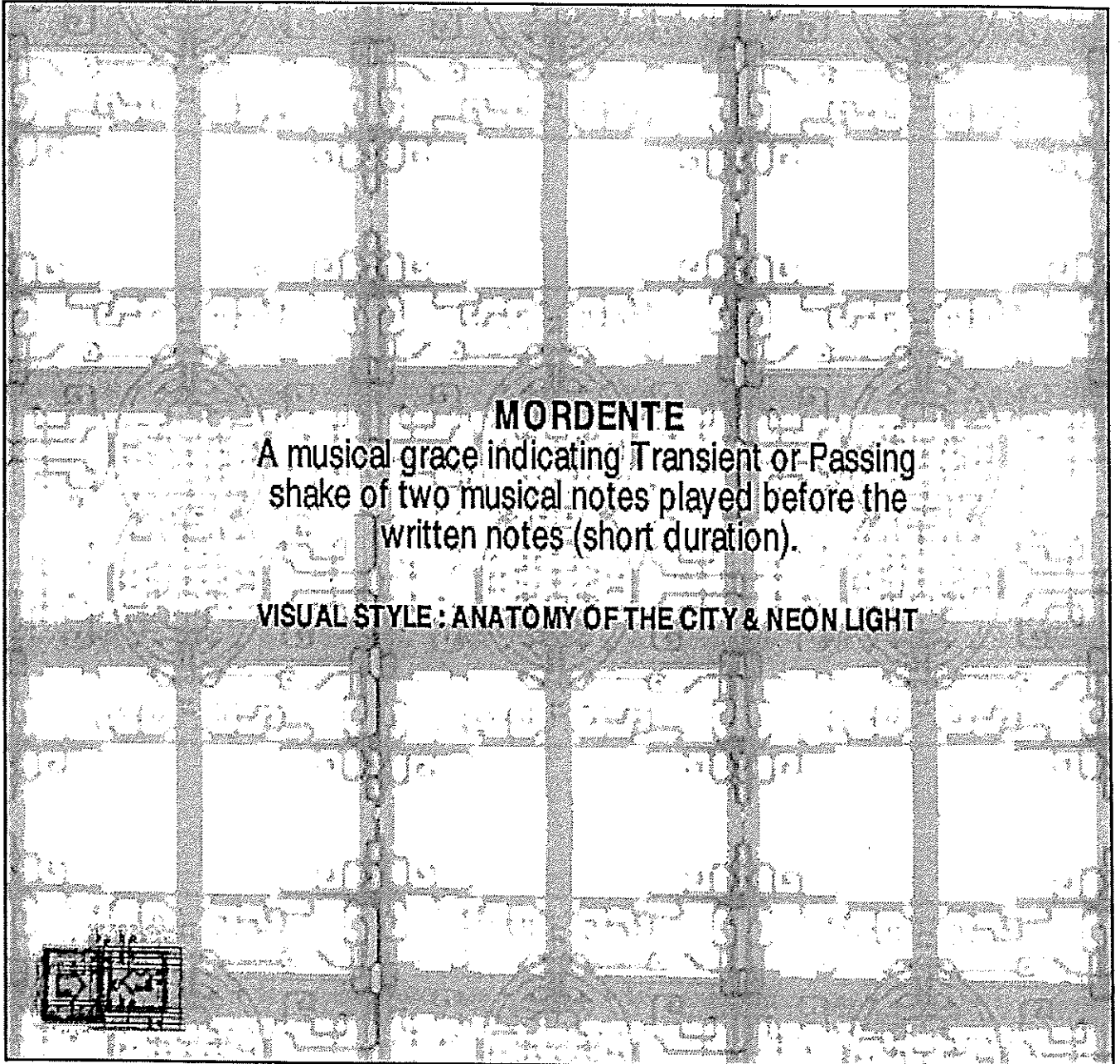


Interactivity: Rollover Art triggers photographic details and Click Art triggers quicktime animation. Visual icon of musical score button triggers movement into Mordente titles screen.





Frame 100



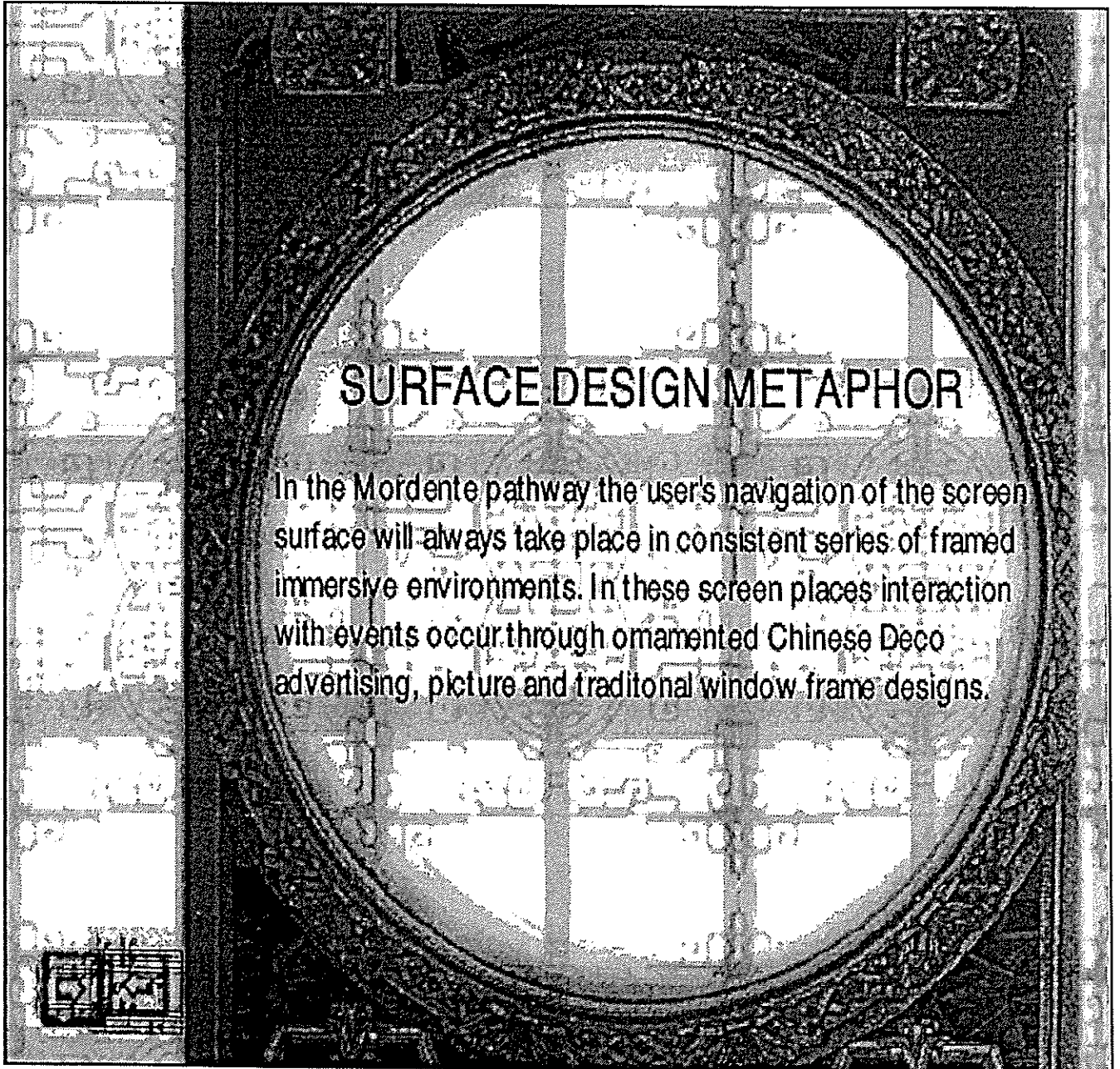
MORDENTE

A musical grace indicating Transient or Passing shake of two musical notes played before the written notes (short duration).

VISUAL STYLE : ANATOMY OF THE CITY & NEON LIGHT



Frame 101



Frame 102

MORDENTE : Part 1 : The Chinese Lady
Surface Design : Chinese Deco

Screen 2.0 Pleasures & Pains

Graphic 1 : A delicately carved chinese Deco border frames four traditional views of the Chinese landscape : (i) cherry blossoms; (ii) a sanpan on a lake; (iii) camels in the snow; (iv) a rural Chinese landscape. Click Art triggers Quicktime 1-4 and audio.

Quicktime 1 : Click Art (i) cherry blossoms triggers quicktime sequence - a fly through and over a willow patterned design. Sound Effects - a plate is smashed - return to Graphic 1.

Quicktime 2 : Click Art (ii) a sanpan on a lake triggers quicktime sequence - sails billowing in the breeze. Sound Effects - sails billowing - return to Graphic 1.

Quicktime 3 : Click Art (iii) camels in the snow quicktime sequence - details of Chinese wood design. Sound Effects - camels footsteps in snow - return to Graphic 1.

Quicktime 4 : Click Art (iv) a rural Chinese landscape triggers quicktime sequence - a pan across traditional Chinese rooftops. Sound Effects - a birdsong - return to Graphic 1.

Sound Text 1 : (Voice-over historic) ...A fantasized version of China often referred to as the Isle of Cathay undergirded eighteenth and nineteenth Century Chinoiserie.

Sound Text 2 : (Voice-over historic) ...the seemingly omnipresent, quasi-Chinese decorative motifs ranging from porcelain teapots and lacquered furniture to Chinese suites or rooms ("maragareths") and complete with pagodas.

Sound Text 3 : (Voice-over historic) ...The fantasized version of China reflected in these designs owed much to the exaggerated European travel narratives.

Sounds : Click Art triggers quicktime with sounds - quicktime animations, and bars twelve to fourteen of the Strange Cities composition (piano and voice).

Musical Score : Bars 12-14 of the Strange Cities composition and bars 12-14 visual representation on the screen surface.

Interactivity : Rollover Art triggers photographic details and Click Art triggers quicktime animations. Visual icon of musical score button triggers movement into Mordente Screen 2.1 The City.



MORDENTE : Part 1 : The Chinese Lady

Screen 2.1 The City

Surface Design : Chinese Deco

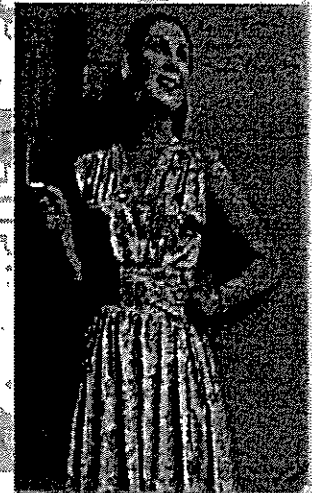
Graphic 1 : Photograph of a view of the city fades up through a Chinese window frame. Click Art triggers Graphic 2.

Graphic 2 : Photograph of Xenia in floral gown holding a cigarette. Click Art triggers Quicktime 1.

Quicktime 1 : A quicktime fades up from black. A view through a Chinese window looks out to the river. The view still bordered by the window frame dissolves to movement around Chinese neon & night traffic scene, crowds of people on Nanking Road. Click Art triggers soundtrack - Sound Text 1.

Sound Text 1 : (Voice-over historic)

There were many Shanghais. There was the orientalist vision of Shanghai - a Hollywood illusion. The city in reality was a melting pot of Chinese city, Anglo-American Shanghai - a prize of the opium wars - and the infamous French quarter - a mix of wealthy entrepreneurs, the preferred residence of White Russian emigres and the mobster lair of the Chinese Green Gang.



Sounds : Click Art triggers soundtrack - voice over reading of the Sound Text, and bars fifteen to seventeen of the Strange Cities composition (piano and voice).

Musical Score : Bars 15-17 of the Strange Cities composition (piano and voice) and bars 15 -17 visual representation on the screen surface.

Interactivity : Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Mordente screen 2.2



Frame 110

MORDENTE : Part 1 : The Chinese Lady

**Screen 2.2 Dreaming the World
Outside the Nunnery (lyric)**

Surface Design : Chinese Deco

Graphic 1 : A Chinese advertising image of a young woman in traditional Cheong Sam dress fades up inside the intricate Chinese Deco frame. Click Art triggers Graphic 2.

Graphic 2 : Image of Serge and Xenia on the Tsing Tao Cafe steps dissolves to a photograph of Ermoll's Orchestra lined up on stage wearing top hats. Soundtrack - Sound Text 1. Click Art triggers Quicktime 1.

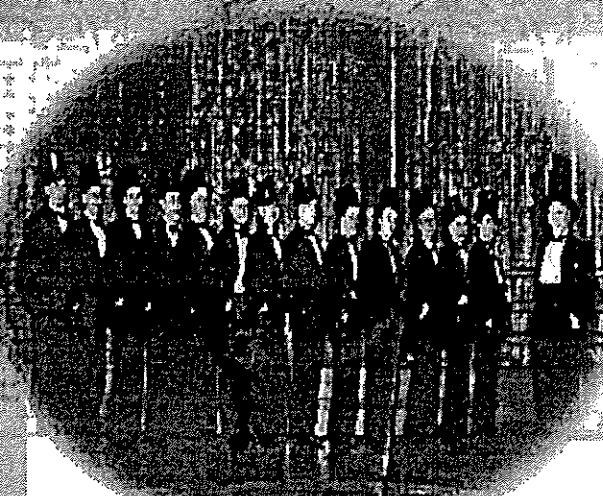
Quicktime 1 : An old Chinese advertising image - depicting a shavenhead genderless monk surrounded by reclining nymphs - fades onto the screen from out of an old advertising frame bordered by garlands of roses fades to neon crowd at night. Sound Text - soundtrack and Click Art triggers sound fragments from a Chinese Opera.

Sound Text 1 : (Spoken Chinese song lyric)
For year upon year all over the land
I've followed my king on his military campaigns
enduring the wind and frost and toil
I hate the lawless tyrant who has plundered
our people into an abyss of misery...

Sounds : Click Art triggers audio - Chinese Operatic refrains, and bars eighteen to twenty of the Strange Cities composition (piano and voice).

Musical Score: Bars 18 - 20 of the Strange Cities composition, and bars 18 - 20 visual representation on the screen surface.

Interactivity: Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Mordente screen 2.3 Flowers on the Sea.



Frame 115

MORDENTE : Part 1 : The Chinese Lady

Screen 23 Flowers on the Sea

Surface Design: Chinese Deco

Graphic 1 : Publicity photograph of a Chinese movie star fades into the intricate Chinese Deco inspired frame. Sound Effects - girlish laughter. Click Art triggers graphic 2.

Graphic 2 : Group photograph of Xenia and Serge Chinese friends and an accordion partying at the French Club. Visual Text 1 scrolls across image. Sound Effects discordant accordion phrases. Click Art triggers Quicktime 1.

Quicktime 1 : A quicktime fades up from black. Stereotypical advertising images of a Shanghai Lady on the cover of a powder box cuts to a series of photographs of cover 1930's cover girls. Each vampish smile replaces the next and dissolves between Chinese city neon.
Soundtrack - Sound Text 1.

Sound Text 1 : (Voice-over) Among the most expensive were the qing guanren, the virgin courtesans. They were a kind of apprentice to deflower whom was the privilege of only the very rich... Whatever their rank, it was the dream of every singsong girl - who knew only too well how transient her blossom - to become the principal wife of her patron.

Visual Text 1 : (Biographical) Autobiography. I, Serge L. Ermolaef (Ermoll) musician born on 2nd. June, 1908, in Harbin. Arrived Shanghai 1923. 1925 worked the summer Cafe Tsingtao. 1926 - Peking Wagon Lits. 1927 S.S. West Prospect, an American steamer. Travelled to Dairen, Japan and California as a seaman. 1928-1929, Batavia, at the Hotel des Indes. 1930 the Majestic Hotel, summer Tsingtao and winter the Astor House Hotel, 1932-1933 Tientsin Country Club, 1934 -1935 at the Paramount. 1936 the Lido in Shanghai, 1938-1943 the Shanghai French Club. 1943 Dairen. 1945 Cathay Hotel Officer's Club. Silk Hat 1949 at the Cathay Hotel and Shanghai Municipal Symphony.

Sounds : Graphic 1 soundtrack - girlish laughter, Graphic 2 - accordion phrases, Quicktime 1 soundtrack - Sound Text 1; and bars 21-23 of the composition.

Musical Score : Bars 21-23 of the Strange Cities composition (piano and voice) and bars 21-23 of visual representation on the screen surface.

Interactivity: Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Mordente screen 2.4 The Singsong Houses.



Frame 120

MORDETE : Part 1 : The Chinese Lady

Screen 2.4 The Singsong House(historic)

Surface Design : Chinese Deco

Graphic 1 : An advertising image of a group of singsong girls. Soundtrack - Chinese operatic refrains. Click Art triggers graphic 2.

Graphic 2 : Close up portrait of Xenia wearing faberge egg necklace. Sound Effects soft fragments from liturgical mass. Click Art triggers Quicktime 1.

Quicktime : A quicktime fades up from the arches of a window frame. Laundry hanging from the windows of an decrepit old French mansion on Avenue Joffre converted into flats. A view of the mansion from the courtyard dissolves into tracking images of neon. Soundtrack - Chinese kids playing cops and robbers. Click Art Quicktime triggers Sound Text 1.



Sound Text : (Voice-over) The singsong houses had names like the House of Sure Satisfaction and the Hall of Beauties inscribed in red on the glass lanterns outside their doors. The high-class ones would have a strip of red paper posted on the door with the courtesan's name on it.

Sounds : Graphic 1 soundtrack - Chinese operatic refrains, Graphic 2 soundtrack - Sound Effects, and Click Art Quicktime 1 - voice over reading of the Sound Text 1, and bars 24 to 27 of the Strange Cities composition (piano and voice).

Musical Score : Bars 24 - 27 of the Strange Cities composition. and bars 24 - 27 visual representation on the screen surface.



Interactivity : Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Mordente screen 2.5 The City 02.

Frame 125

MORDEnte : Part 1 - The Chinese Lady

Screen 2.5 The City 02

Surface Design : Chinese Deco

Graphic 1 : Publicity photograph of Marlene Dietrich as Shanghai Lily in Josef von Sternberg's "Shanghai Express". Rollover reveals Visual Text 2. Click Art triggers graphic 2.

Graphic 2 : Studio portrait of Xenia in a long gown standing with chair. Sound Effect - A locomotive. Click Art triggers Quicktime 1.

Quicktime 1 : *Film quotation - American director W.D.Griffith's Broken Blossoms (1919) opens with a shot of the Bund of a great treaty port - presumably Shanghai, all pacific and harmonious. Soundtrack - Sound text 1.*

Sound Text : (Voice-over) Shanghai became a milieu, a fantasized landscape of gangsters, coolies, opium and spies. The city was iconised as capital of the international underworld. The decadent, 'last port of call' for those washed up with no place to go. From the legendary Shanghai, both real and imagined, sprung a genre of European erotic literature, intrigue novels, and film noir.

Visual Text : (Title Card) Years ago a speck was torn from the mystery of China and became Shanghai. A distorted mirror of problems that beset the world today. It grew into a refuge for people who wished to live between the lines and laws of customs - a modern tower of babel. Neither Chinese, British, nor American it maintained itself for years in the ever increasing whirlpools of war. Its destiny at present is in the lap of the Gods - as is the destiny of all cities. Our city has nothing to do with the present.

Sounds : Click Art triggers soundtrack - voice over reading of the Sound Text, and bars 28 to 31 of the Strange Cities composition (piano and voice).

Musical Score : Bars 28 - 31 of the Strange Cities composition (piano and voice) and bars 28 - 31 of visual representation on the screen surface.



Interactivity : Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Mordente screen 2.6 Foochow Road.

Frame 130

MORDENTE Part 3 - The Lady From Shanghai

Screen 2.6 Foochow Road (fiction)

Surface Design : Chinese Deco

Graphic 1 : Sepia toned snapshot of a Shanghai back street illuminated by neon at night fades into the ornate picture frame. Click Art triggers Quicktime 1.

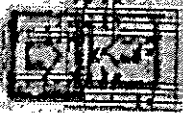
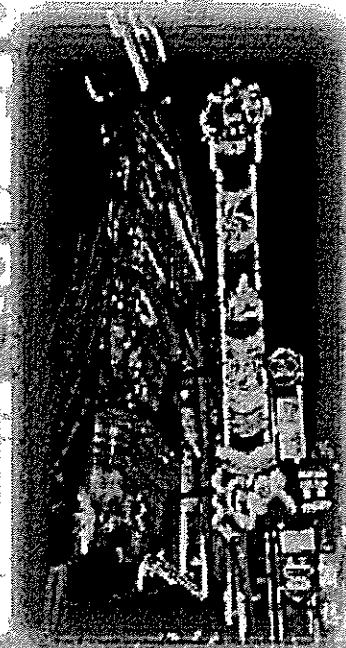
Quicktime 1 : *Animated series of sepia toned snapshots depicting the city of Shanghai illuminated at night dissolve into Graphic 1. Images of the bright city neons blend with couples promenading. Soundtrack - voice over of Sound Text 1. Click Art triggers the sound of the city at night- car horns, traffic, street vendors.*

Sound Text : (Voice-over) Foochow Road was dazzling with Chinese lamps, ornamented with characters, dragons and moons. The Asiatic crowd swarmed between illuminated tea-houses, and side streets, shadowy lanes concealing dens of carnal pleasure.

Sounds : Quicktime soundtrack - Sound Text 1, Click Art triggers SoundFX of city, and bars 32 to 35 of the Strange Cities composition (piano and voice).

Musical Score : Bars 32 - 35 of the Strange Cities composition (piano and voice) and bars 32 - 35 of visual representation on the screen surface.

Interactivity: Click Art triggers SoundFX. Visual icon of musical score button triggers movement into Mordente screen 2.7 Commerce.



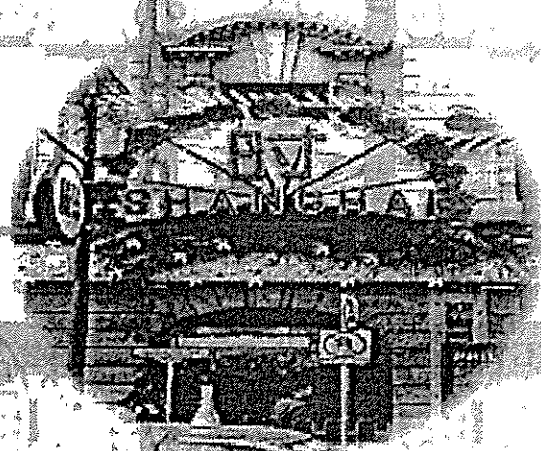
Frame 135

MORDENTE : Part 1 - The Chinese Lady

Screen 2.7 Commerce

Surface Design : Chinese Deco

Quicktime 1 : Quicktime montage of Shanghainese advertising propaganda (newspaper, bus ticket, trade mark, and bill poster) fades into the ornate Chinese picture frame. **Soundtrack - Sound Text 1.** Click Art triggers Graphic 2.



Graphic 1 : Quicktime 1 dissolves to a snapshot of Xenia and Serge posing outside the Cathay hotel - rickshaws in the background. **Sound Effects -** fragment from Chinese pop song on the radio. Click Art triggers Quicktime 2.

Quicktime 2 : Digitized video sequence of Shanghai neon at night on Nanking Road. The camera sweeps across the electric signs and then rests on a neon proclaiming "Shanghai". **Sound Effects -** Street atmosphere at night, the cries of street vendors, heckling for customers and soliciting bargains.

Sound Text 1 : " I recognized the familiar perfume of burned almond. I have been told opium has gone out of fashion in Shanghai... would you rather gamble ?"

Sounds : Quicktime 1 soundtrack - Sound Text 1, Graphic 1 & Quicktime 2 - sound effects, and bars 36 to 39 of the Strange Cities composition (piano and voice).

Musical Score : Bars 36 - 39 of the Strange Cities composition (piano and voice) and bars 36 - 39 of visual representation on the screen surface.

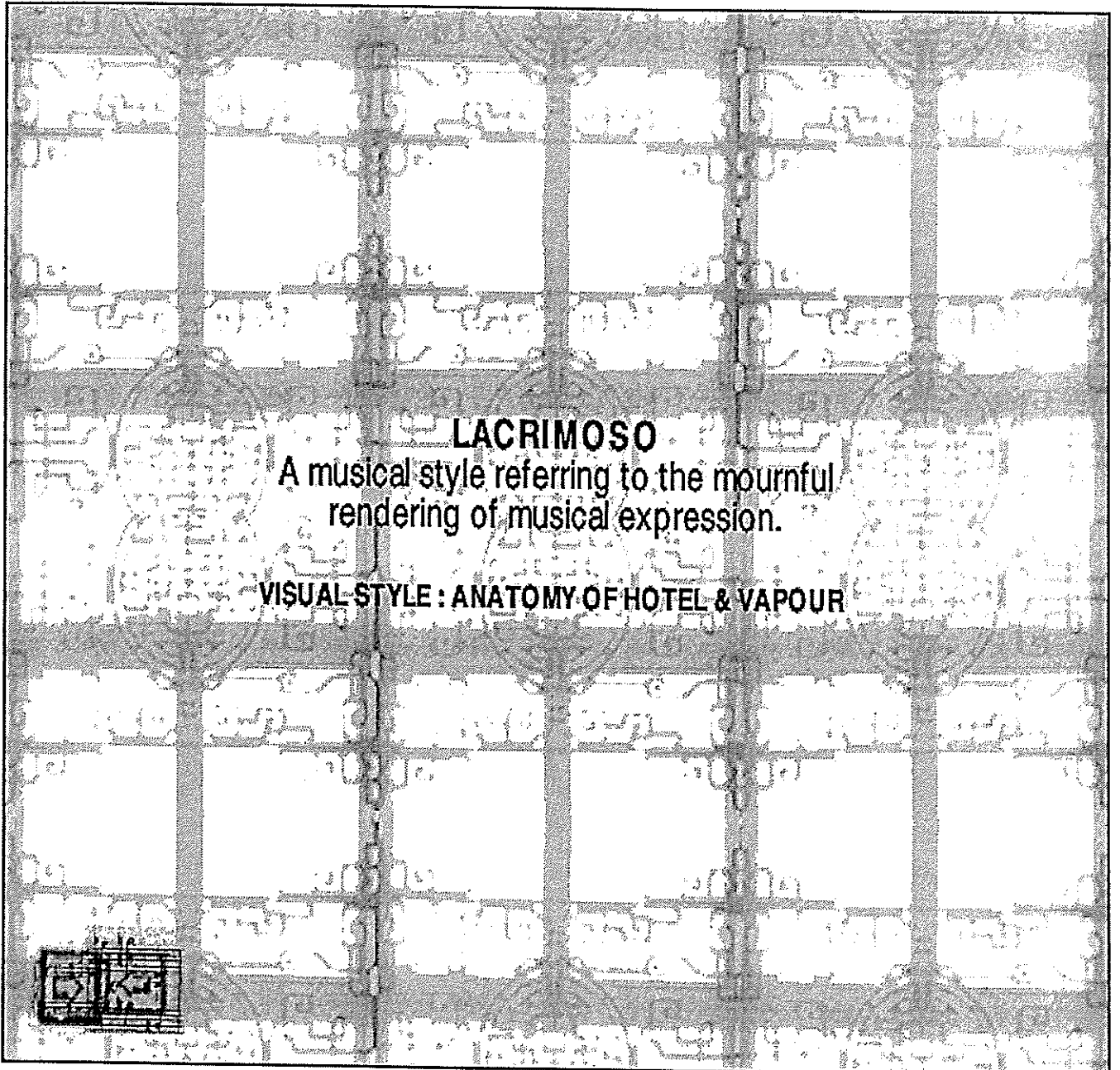
Interactivity: Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Lacrimoso titles screen.



Frame 140



Frame 160



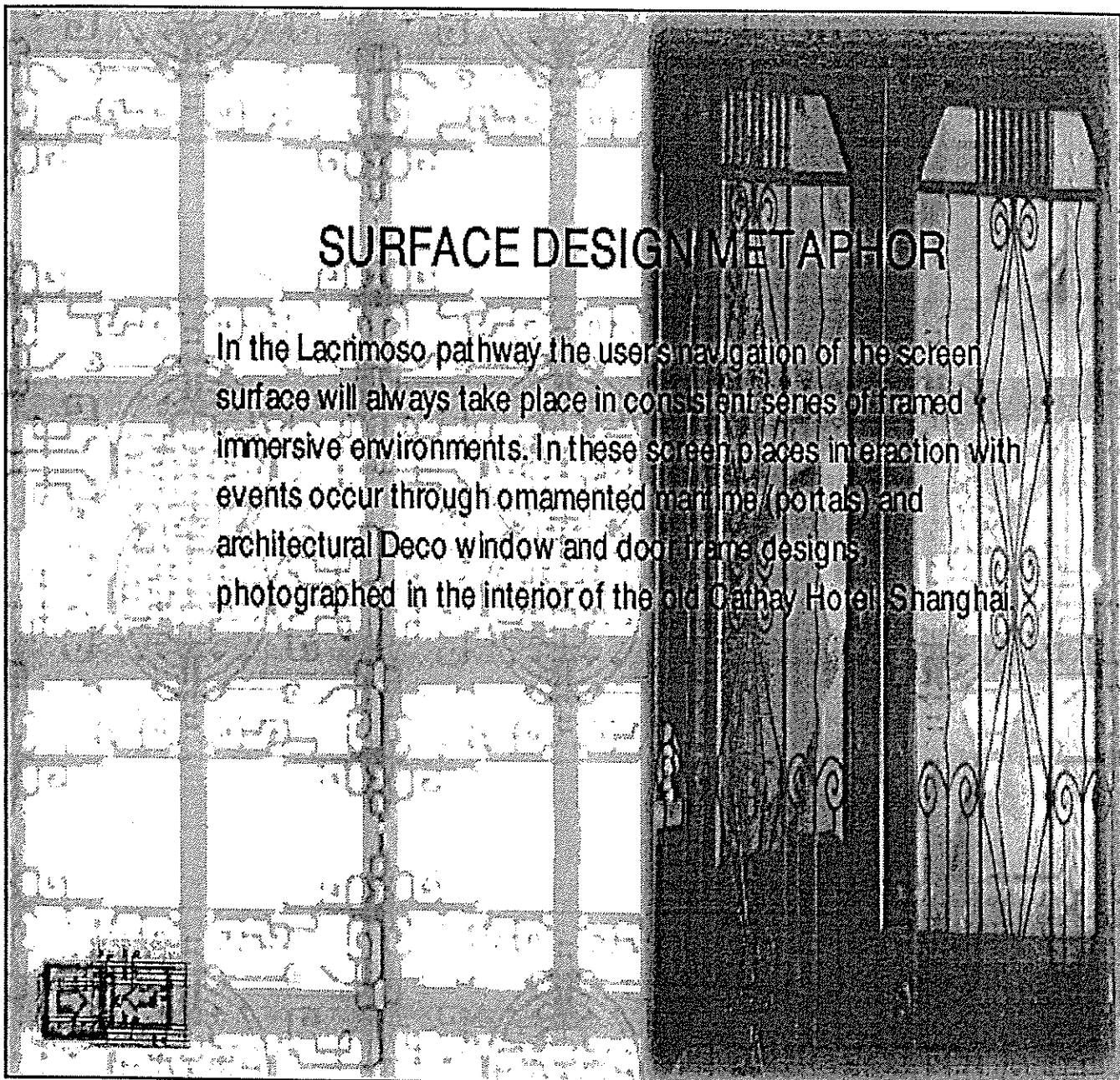
LACRIMOSO

A musical style referring to the mournful rendering of musical expression.

VISUAL STYLE : ANATOMY OF HOTEL & VAPOUR



Frame 161



SURFACE DESIGN METAPHOR

In the Lacrimoso pathway the users navigation of the screen surface will always take place in consistent series of framed immersive environments. In these screen places interaction with events occur through ornamented man (ma) portals and architectural Deco window and door frame designs photographed in the interior of the old Cathay Hotel Shanghai.

Frame 166

LACRIMOSO : Politics & War

Screen 3.0 Ballard

Surface Design : Maritime & Art Deco window & door frames

Graphic 1 : Photograph of the interior of the old Cathay Hotel. In the lobby of marble and glass stands a shining black grand piano. Soundtrack - discordant keys of the piano. Click Art triggers graphic 2.

Quicktime 1 : *(Video performance)* A female resembling Xenia is silhouetted against the grand curtain of a hotel room window. Cut to hand pulling back the curtain to reveal city skyline. Sound Effects - foghorns and city traffic. Click Art triggers Quicktime 2.

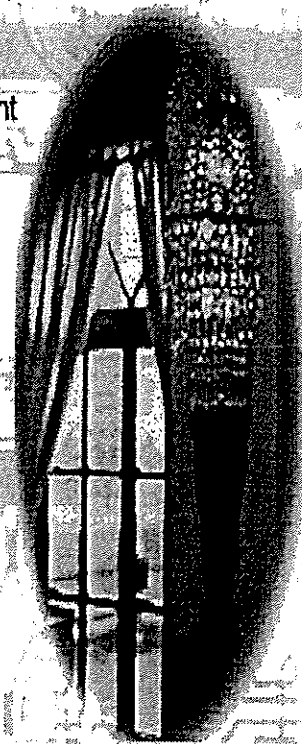
Quicktime 2 : A spinning record dissolves into a postcard picture of the Chinese Bund. Visual text scrolls over a quicktime animation panning across the Chinese Bund into a close up of the British clocktower. Visual Text 1 scroll across the screen.

Visual Text : *(historic)* Wars came early to Shanghai, overtaking each other like the tides that raced up the Yangtze and returned to this gaudy city all the coffins cast adrift from the funeral piers of the Chinese Bund... Jim hated the riding crop, but he was glad of the Packard's horn. At least it drowned the roar of the eight-gun fighters, the wall of air-raid sirens in London and Warsaw. He had more than enough of the European war. J.G. Ballard, Empire of the Sun.

Sounds : Graphic 1 - sound effects, Quicktime 1 - sound effects, and bar forty of the Strange Cities composition (piano and voice).

Musical Score : Bar forty of the Strange Cities composition (piano and voice) and bar forty visual representation on the screen surface.

Interactivity: Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Lacrimoso screen 3.1 Generalissimo.



Frame 170

LACRIMOSO : Politics & War

Screen 3.1 The Generalissimo

Surface Design : Maritime & Art Deco window & door frames

Graphic 1 : Photograph of the interior of the old Cathay hotel - a table is laid out in expectation of a wedding party. Click Art triggers Graphic 2.

Quicktime 1 : (video performance) A naked woman resembling Xenia is lying in the bath, her back and legs are all that is revealed. Pan across marble tiles to the bath, across woman to Chinese Television program. **Sound Effects -** TV atmosphere. Click Art triggers Graphic 2.



Graphic 2 : A wedding portrait of Madame and Generalissimo Chiang Kai-Shek fades up through an image of Chinese incense burning in a temple shrine. Click Art triggers Quicktime 2.

Quicktime 2 : A spiralling loop of a magnificent chandelier, cuts to an empty stage, camera movements around the interior of the ballroom where the wedding took place. An empty dance wooden dance floor. The magnificent view of Shanghai from the bejewelled windows. **Soundtrack -** Sound phrases from Mendelssohn's tune and **Sound Text 1.**

Sound Text : (Voice-over historic) The spectacle of Generalissimo Chiang Kai-shek's wedding to Soong Mei-ling in the ballroom of the magnificent Majestic Hotel glittered in this Paris of the Orient. The Christian ceremony was attended by all the top hats and braid - among the wedding guests was Old Snake Eyes! The Majestic Hotel, was the Taj Mahal of world hotels, having several acres of Japanese gardens, so an advertisement claimed, and whose Russian jazz orchestra cranked out a rendition of Mendelssohn's Oh Promise Me! on the auspicious day.

Sounds : Quicktime 1 - sound effects, Quicktime 2 - sound effects and Sound Text 1, and bar forty of the Strange Cities composition (piano and voice).



Musical Score : Bar forty of the Strange Cities composition (piano and voice) and bar forty visual representation on the screen surface.

Interactivity : Click Art triggers quicktime and soundtrack. visual icon of musical score button triggers movement into Lacrimoso screen 3.2.

LACRIMOSO : Politics & War

Screen 3.2 Maa Tse Tung 01

Surface Design : Maritime & Art Deco window & door frames

Graphic 1 : Portrait of Madame Chiang Kai Shek. Click Art triggers Quicktime 1.

Quicktime 1 : (video performance) A female resembling Xenia is sitting with her back to the camera on a double bed. The phone rings. Close-up of phone dial. Soundtrack - Dial tone and I am sorry you have the wrong number in English and Chinese. Click Art triggers Quicktime 2.

Quicktime 2 : A portrait of Mao Tse Tung fades up through a vapourous cloud of mist. Image of a golden Chinese dragon dissolves into Mao Tse tungs eyes. Click Art triggers voice -over text. Soundtrack - Sound Text 1 and fragments from "The Bustling Docks".

Sound Text 1 : (Voice-over historic)

Imperialism will not last long because it always does evil things. It persists in grooming and supporting reactionaries in all countries who are against the people; it has forcibly seized many colonies and semi-colonies and many military bases, and it threatens the peace with atomic war.

Mao Tse Tung



Sounds : Quicktime 1 soundtrack - telephone effects, Quicktime 2-soundtrack - Sound Text 1 and music, and bar forty one of the Strange Cities composition (piano and voice).

Musical Score : Bar forty one of the Strange Cities composition (piano and voice) and bar forty one visual representation on the screen surface.

Interactivity : Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Lacrimoso screen 3.3 Generalissimo 02.



Frame 180

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : Archival newsreel footage : Japanese troops and bombing of the Shanghai waterfront. **Soundtrack - Sound Text 1 & Sound Effects :** Bomb blasts. Click Art triggers Quicktime 2

Quicktime 2 : (video recording) Tracking shot of contemporary Shanghai out of the car window, traffic and street scenes pass by. **Soundtrack - voice-over reading of Visual Text 1.** Click Art triggers Quicktime 3.

Quicktime 3 : Tracking shot of contemporary Shanghai out of the car window. **Visual Text 1 - biographical reference to Xenia - scrolls across the screen i.** **Soundtrack - Sound Text 1.**

Sound Text 1 : (Voice-over fiction)

Jim stared at the garish facade of the Sincere Company's department store, which was dominated by an immense portrait of Chiang Kai-Shek exhorting the Chinese people to ever greater sacrifices in their struggle against the Japanese. A faint light, reflected from a neon tube, trembled over the Generalissimo's soft mouth, the same flicker that Jim had seen in his dreams. The whole of Shanghai was turning into a newsreel leaking from inside his head.
J.G. Ballard, Empire of the Sun.

Visual Text 1 : (Biography) Xenia. 1921 came to Harbin. 1932 arrived in Shanghai. 1933 Married Serge L. Ermolaev in Tientsin. 1933 - 1950 traveled with my husband. 1943, 16th of August my son was born. Since my marriage I have always accompanied my husband and therefore my biography may be referred to his.

Sounds : Quicktime 1 soundtrack - telephone effects, Quicktime 2 soundtrack - Sound Text 1 and music, and bar forty two of the Strange Cities composition.

Musical Score : Bar forty two of the Strange Cities composition (piano and voice) and bar forty two visual representation on the screen surface.

Interactivity : Click Art triggers soundtrack. Visual icon of musical score button triggers movement into Lacrimoso screen 3.4 Shin Nippon.



LACRIMOSO : Politics & War

Screen 3.4 Shin Nippon

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : Animation of Japanese newspaper text fragments, cropped close-ups of characters dissolves into one another creating a dizzying effect. Soundtrack - Sound Text 1. Click Art triggers Quicktime 2.

Quicktime 2 : Image of Serge's Chinese passport dissolves to an image of a Shanghai shopkeeper surrounded by piles of money, pans across Serge's signature. Click Art triggers dissolve to Visual Text



Visual Text 1 : (Official Document - Letter of Reference from the Manager of the Cathay Hotel)
Shanghai 23 October 1950. To Whom It May Concern. I have Mr Serge Ermoll since 1929 when he was a well know band leader and lately working at the Cathay Hotel. During all those years I found him to be well respected by the local Community. I learned that he received his Visa to enter Australia and much to my regret I understand that his financial position is rather precarious, having not enough money to cover his passage. I sincerely hope that he will be able to manage to find a way and reach Australia as soon as possible. Yours sincerely The Manager.

(Soundtrack - Sound Text 2)

Sound Text 1 : Shanghai 29 September 1945

Ho Jin Pao reports 'Tainko Shimpō', a leading Japanese daily in this city, was closed down and the 'Shin Nippon' (New Japan) also suspended publication.

Sound Text 2 : (Voice-over Xenia) Dear Svetlana, it is almost impossible for Sergei to continue to play his music... all on account of the curfews. Martial law has been proclaimed in this city and armoured vehicles clatter through the streets all times of the day and night. The bakery has stopped baking bread. People here are tired of starvation and brutality and want to throw off their chains. While the beggars starve, the rich are offloading wheelbarrows of money. Prices have soared and there is a mad rush to spend every cent

Sounds : Quicktime 1 soundtrack - Sound Text 1, Quicktime 2 soundtrack - Sound Text 2, and bar forty three of the Strange Cities composition

Musical Score : Bar forty three of the Strange Cities composition (piano and voice) and bar forty three visual representation on the screen surface.

Interactivity : Click Art triggers Quicktime movies. Visual icon of musical score button triggers movement into Lacrimoso screen 3.5 Daily War News



Frame 190

LACRIMOSO : Politics & War

Screen 3.5 Daily War News

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : Pan across Russian newspaper text dissolves into vaporous landscape and the ebony and ivory keys of a piano. Fades to an image of Xenia & Serge. Visual Text 1 scrolls across the screen. Soundtrack - discordant keys of the piano. Click Art triggers Graphic 1.

Graphic 1 : Archival photograph of Communist march on the streets of Shanghai. Soundtrack - the chaotic turning of the radio dial. Click Art triggers Quicktime 2.

Quicktime 2: (video performance) The camera follows a woman resembling Xenia up the steps and through the revolving door of the old Cathay Hotel, into the marble lobby and up the marble corridor. Click Art triggers Quicktime 3.



Visual Text 1 : (historic) The Daily War News, the only English language paper daily published by the Soviet Union was compelled to suspend publication until the Soviet Union won the war over the Reich. The World War is now over. Shidai Jih Pao 29 September 1945

Sounds : Quicktime 1 sound effects, Quicktime 1 soundtrack - radio dial effects, Quicktime 3 soundtrack - voice-over reading of Visual Text 2, and bar forty four of the Strange Cities composition.

Musical Score : Bar forty four of the Strange Cities composition (piano and voice) and bar forty four visual representation on the screen surface.



Interactivity: Click Art triggers Quicktimes 1-3 and Graphic 1. Visual icon of musical score button triggers movement into Lacrimoso screen 3.6 Mao Tse Tung 02.

Frame 195

Surface Design : Maritime & Art Deco window & door frames

Graphic 1 : Archival photograph of Communist march on the streets of Shanghai. The front row is carrying a portrait of Mao Tse Tung adorned by a garland of flowers. Soundtrack - Crowd atmosphere. Click Art triggers Graphic 2.

Graphic 2 : Publicity photograph of Russian ballerina Asja Mercoolova in point posture. Visual Text 1 scrolls across the screen. Click Art triggers Quicktime 1.

Quicktime 1 : Quicktime sequence begins with a close-up of a Chinese painters model, to reveal a group portrait of painting class with the model posing in the centre. Cuts to a pan across a group portrait of Chinese conservatorium musicians and their instruments. Soundtrack - Sound Text 1.



Sound Text 1 : In the world of today all culture, all literature and art belong to definite classes and are geared to definite political lines. There is no such thing as art for art's sake, art that stands above classes, art that is detached from or independent of politics. Proletarian literature and art are part of the whole proletarian revolutionary cause; they are as Lenin said, cogs and wheels in the whole revolutionary machine.

Mao Tse Tung

Visual Text 1 : With an upward momentum of the Maestro's baton, the orchestra struck up the first few bars of the overture and we were transported to the infinite barren Tartar steppes. The city was in a great state of excitement, the first performance of the ballet was taking place. The strange powerful and alluring music lavished an indescribable magic upon the audience. Asja Mercoolova glided onto the stage with a dreamlike quality of lightness, perfection and grace.

Sounds : Quicktime 1 sound effects, Quicktime 1 soundtrack - radio dial effects, Quicktime 3 soundtrack - voice-over reading of Visual Text 2, and bar forty five of the Strange Cities composition.

Musical Score : Graphic 1 - sound effects, Quicktime 1 - Sound Text 1, and bar forty five of the Strange Cities composition and bar forty five visual representation on the screen surface.

Interactivity : Click Art triggers Graphics and Quicktimes. Visual icon of musical score button triggers movement into Lacrimoso screen 3.7.



LACRIMOSO : Politics & War

Screen 3.7 Nanking

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : *Animated details of Art Deco buildings and waterfront architecture. Soundtrack - Sound Text 1. Click Art triggers Quicktime 2.*

Quicktime 2: *(video recording) Digital video sequence of the former Shanghai Russian Orthodox Cathedral. The blue domes are intercut with congregation holding candles and a close up of one the bell tower, in which rests a portrait of Mao Tse Tung. Soundtrack - Sound Text 2.*

Sound Text 1 : Shanghai 29 September 1945

All foreign embassies in China are making full preparations for repatriation from Chungking to Nanking... the old building of the Soviet Embassy has already been demolished. Ta Kung Pao 30 November 1945

Sound Text 2 : (Voice-over advertisement)

Tired of Sight Seeing ? Anxious for a bit of home again ? For you must admit the glamour of the Orient, though powerful, is hardly enough to hold you attention without occasional moments of relaxation. And what could be better than an evening at the Paramount... Here you will find Serge Ermoll's splendid orchestra. When you arrive don't forget to add on your list of things to do, a few hours of gayety to refresh and strengthen you. Any taxi will do. Just say "Paramount, Yuyuen Road".



Sounds : Quicktime 1 soundtrack - Sound Text 1, Quicktime 2 soundtrack - Sound Text 2, and bar forty six of the Strange Cities composition.



Interactivity: Click Art triggers Quicktime movies. Visual icon of musical score button triggers movement into Lacrimoso screen 3.5 Daily War News.

Frame 205

LACRIMOSO : Politics & War

Screen 3.8 Victory

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : Camera pans across squalid Chinese quarters, where between the half demolished shanty town terraces rise mighty towers of shining granite and glass. Soundtrack - Sound Text 1. Click Art triggers Quicktime 2.

Quicktime 2: (video recording) Fade up to a vapourous landscape. Video sequence dissolves up through vaporous landscape : camera pans across a table laid out for the Russian Easter feast of Pascka. A man in a suit holds a shot glass of vodka, toasts his glass, and and raises it to his lips (video treated in black and white).
Soundtrack - Sound Text 2 - non-sync sound.



Sound Text 1: Shanghai 29 December 1945

We have won the war...speaking of the living conditions of rural peasants, they are so impoverished that many of them cannot even afford to buy cotton blankets. Homeless refugees are wandering everywhere... Lih Pao 29 December 1945

Sound Text 2: (Male voice-over testimonial) The floodwaters of war and revolution have risen in the Yangtze valley, leaving the human debris piled against the marble ramparts of commerce in the Shanghai Bund. So I joined the throngs of drunken sailors and soldiers of all nations dancing with girls of all nations in headlong passion, in the hell halls, or dance halls, of Blood Alley, defying the curfew.

Sounds : Quicktime 1 soundtrack - Sound Text 1, Quicktime 2 soundtrack - Sound Text 2, and bar forty seven of the Strange Cities composition (piano and voice).



Interactivity: Click Art triggers Quicktime movies. Visual icon of musical score button triggers movement into Lacrimoso screen 3.9 US Information Service.

LACRIMOSO : Politics & War

Screen 3.9 US Information Service

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : Montage video sequence of retailshopfronts on the Nanking Road, intercut with personal photographs of Xenia with Serge and baby son. (i) Serge poses on a chair in bombarded rubble; (ii) a group of men (Serge's band) pose in the snow for a group photograph; (iii) Serge as a young boy sits next to his old Russian grandfather with a Stalinesque moustache.
Click Art triggers Quicktime 2. Soundtrack - Sound Text 1.



Quicktime 2: (video recording) Camera pans across present day Shanghai sky line and down through the clouds to rest upon the Shanghai Clock Tower. Superimposed archival imagery of bluecoated Russian troops fade up through the clock face. Cut to extreme close-up of the clock face.
Soundtrack - The clock strikes twelve midday and then Sound Text 1. Soundtrack - Sound Text 2 - non-sync sound.

Sound Text 1 : (Male voice-over testimonial) ...where Nanking Road ran into the Bubbling Well Road, stood the old race-course... one of the ornate stands, once filled with racegoers dressed to the nines had become an American mortuary, used for the bodies of American airmen traced and recovered from lonely village graves... The old grandstand was their last resting place in China before being flown to their home towns for reburial.

Sound Text 2 : (Radio news voice-over) Shanghai US Information Service
According to a special despatch from London... British residents in Shanghai are complaining that they are unable to restore their business here in Shanghai and some of their factories have been occupied by the Chinese administration. Ta Kung Pao 26 May 1949.

Sounds : Quicktime 1 soundtrack - Sound Text 1, Quicktime 2 soundtrack - Sound Text 2, and bar forty eight of the Strange Cities composition.

Interactivity: Click Art triggers Quicktime movies. Visual icon of musical score button triggers movement into Lacrimoso screen 3.9.1 Escape.



Frame 215

LACRIMOSO : Politics & War

Screen 3.9.1 Escape Final Screen

Surface Design : Maritime & Art Deco window & door frames

Quicktime 1 : Movement around a grainy black and white photograph of an elderly Xenia clinging to a barbed wire fence and a grainy black and white portrait of Xenia and Serge. Intercut with digitized black and white film footage of a ship pulling away from the shore; crowds moving up a gangway on the Bund; close-up of a youthful Xenia's sad eyes; scratchy war-time archival footage of the Shanghai waterfront from a steamship, moving further and further away from the shore; the sunsets over the starboard; and a set of sails billow across the frame. Click Art triggers Quicktime 2. Soundtrack - Sound Text 1.

Quicktime 2: (video performance) A spot light reveals a couple in Tango embrace on a darkly lit stage. Their sad eyed asiatic features suggest acceptance of a certain doom, but their movements to the rhythm of the music are neat and abrupt. Soundtrack - Sound Text 1 over phrases from a Russian Tango composed and recorded by Serge Ermoll and His Orchestra. Soundtrack - Sound Text 2.

Sound Text 1 : (Male voice-over testimonial) ...I believe Serge Ermoll and His Orchestra now perform regularly at the London Studios of the BBC and my only regret is that the station has not more music by this combination. Incidentally we might mention that Serge liked the Tango well enough to arrange it for his own orchestra and plays it to good advantage on his broadcasts.

Sound Text 2 : (Female voice-over testimonial) Shanghai - The Chinese Bund.
The sea of asiatic flesh swarmed up the gangway. Lives packed into trunks, suitcases, bags of all descriptions. Xenia holds onto her son for dear life. Lines of Communist troops hold back the crowds. She opens her passport. Hammer and sickle clearly embossed on its crimson Soviet cover. Blinded in fear, she recognises the stamp of the customs official... As the ship pulls away from the shore, she imagines the Deco waterfront Bund as distant fading memory, as she fingers her necklace of delicate Russia.



Sounds : Quicktime 1 soundtrack - Sound Text 1, Quicktime 2 soundtrack - Sound Text 2, and 49 bars of the Strange Cities composition (piano and voice).
Interactivity: Click Art triggers Quicktime movies. Visual icon of musical score button triggers movement into menu of options return to Pathway 1, 2, or 3.

Frame 220

Красная случайная молва,
Милые ненужные слова,
Летный сад, фототка и Нева,
Выслала заветные куда?

Мир шумит чужие города,
и чужая ~~по~~мещается вода.
и чужая светится звезда.

Вас ~~не~~^{неизящно} не считают не прощам
Нада жинтв не нада вспометам,
Чтобы болыто не было отям.
" сериу болыше не кричат.

Это было, было и прошло
все прошло и ~~на~~^{любой} замело
а тамто мал уютно и светло,
Выслала заветные куда?

~~Мир~~ шумит чужие города,
и чужая радоств и беда,
Мед для них чужие на всегда.